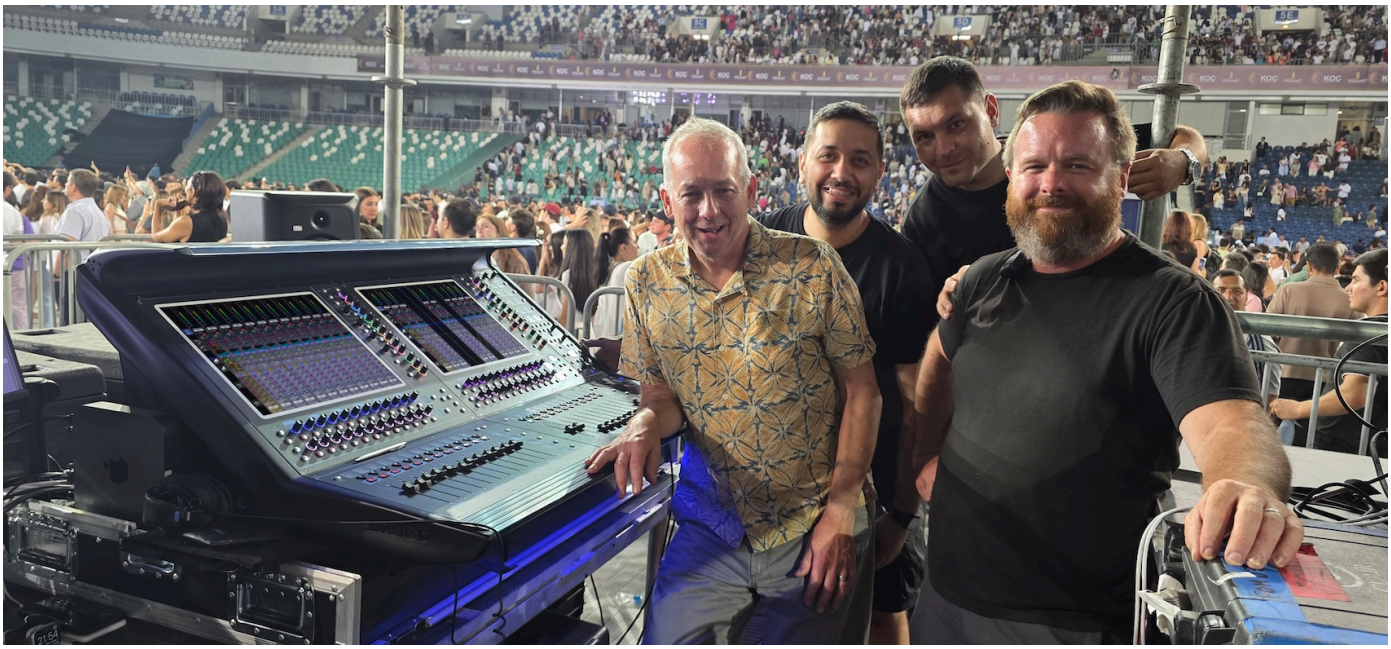
YASTREB-Sound provides DiGiCo Quantum consoles for Uzbekistan’s first visit from A-list star, Jennifer Lopez

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In August, the Bunyodkor Stadium in Tashkent, Uzbekistan hosted Jennifer Lopez’s *Up All Night: Live in 2025*tour. The show was watched by over 31,000 attendees and marked the country’s first performance of an American A-list artist. With a DiGiCo Quantum 326 at front of house and Quantum 338 at the monitor position, supplied by YASTREB-Sound, the engineers were assured of exceptional quality and reliability.

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Tashkent-based YASTREB-Sound is a leading provider of technical event support. The company has worked hard to earn its place as one of the region’s top rental and sales companies and supplied the entire audio system for this special event in the country’s largest stadium.



YASTREB-Sound’s chief system engineer, Eduard Asadov, designed the system, working in close collaboration with Matt Coplon, Jennifer Lopez’s touring system engineer. The system was carefully calibrated to deliver the very best sound for the huge number of fans in attendance and included L-Acoustic K1 and K2 arrays with L2 elements alongside KS28 and SB28 subs.

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Touring the world with Jennifer Lopez are renowned engineers, César Benítez and Craig Doubet. Monitor engineer Benítez also counts Ricky Martin and Enrique Iglesias amongst his clients, while Craig Doubet, is a front of house engineer with over 30 years of professional experience. He has spent more than 20 of those years mixing in the world’s largest arenas and expands on what makes The Quantum 326 a great fit for headline performers in large venues like Bunyodkor Stadium.

“The Quantum 326 is on another level,” Doubet says. “I really enjoy working on this console. It offers an enormous channel count, exceptional flexibility, and powerful onboard tools like Mustard and Spice Rack processing, along with True Solo and customisable Macros. All these features streamline the workflow and enable quick, precise adjustments, whether it’s fine-tuning Jennifer’s vocals or managing the full band mix.”

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Doubet also benefitted from the fully integrated Fourier Audio transform.engine, which provides stability, ultra-low latency, and expanded creative options for fine dynamic processing. DiGiCo’s latest v20 upgrade has further expanded the console integration with the transform.engine, making the Quantum 326 an even more powerful tool for engineers and delivering fantastic results for artists.

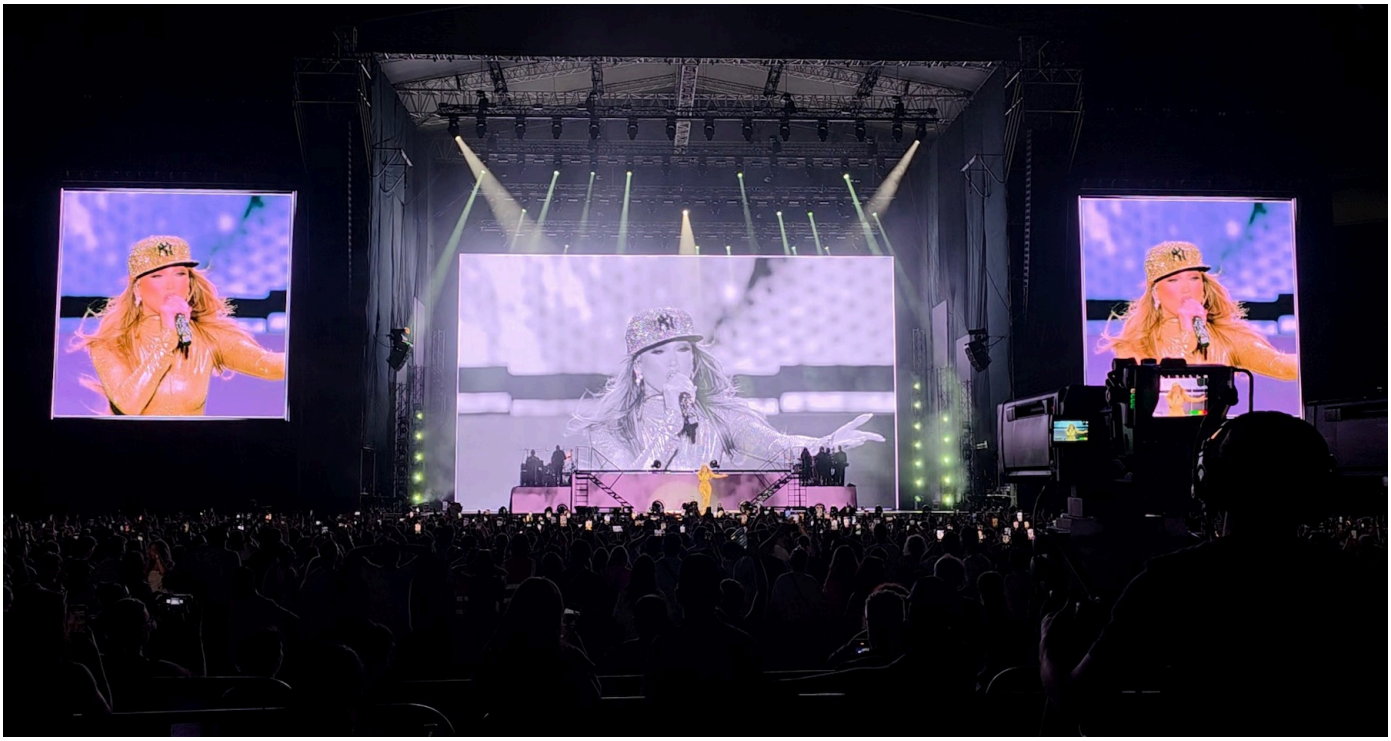
For YASTREB-Sound and Asadov, the significance of supplying such a prestigious event has not been lost. Delivering huge success stories like this elevates the Uzbekistan sound industry’s profile and drives the growth of local projects. For him, the concert was more than just a technical achievement, it was a milestone for Uzbekistan and Central Asia as a whole. It demonstrated that the region has both the expertise and resources to host events at an international standard.



“The most important thing is a happy audience. And, of course, the FOH engineer I hand the system over to,” Asadov concludes. “With the power of DiGiCo consoles at our disposal we are even better placed to serve the needs of high-profile international touring artists, and if the engineers are satisfied, we’ve done our job.”

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