Waves Displays eMotion LV1 Live Mixer

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With recent V14 update, eMotion LV1 mixer now supports multi-server DSP and 32+2 tactile faders

InfoComm, Orlando— Waves Audio (booth 5868), the world’s leading developer of professional audio signal processing technologies and plugins, announces the V14 update for the Waves

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eMotion LV1 live mixer. With this update, the LV1 now supports 32+2 faders via dual Waves FIT controllers, more plugin DSP power via multi-server support, and tactile control of plugins via the Waves FIT Controller for eMotion LV1.

Waves eMotion LV1 is the pinnacle of the modern-day mixer, bringing pristine sound quality to any show, venue, broadcast room or streaming event. LV1 boasts up to 64 stereo channels of unmatched audio quality, with full plugin integration and complete customizability for any workflow. It gives you the luxury of mixing live with the massive Waves plugin catalog, offering unparalleled integration with the same award-winning tools powering GRAMMY®-winning studio recordings.

The latest eMotion LV1 V14 update supercharges the powerful Waves eMotion LV1 live mixer with exciting new features:

Mix freely with practically unlimited DSP. The eMotion LV1 V14 can connect to up to four Waves SoundGrid servers, plus four more for redundancy, allowing users to mix with high plugin counts and high sample rates without worrying about processing power limitations.

Expand your tactile control to 32+2 faders. The new V14 update allows users to combine two Waves FIT Controllers to the same LV1 mixer. The two FITs can work in tandem, for 32+2 faders and encoders per mix layer, on independently, where each FIT controls a mix layer of the user’s choice.

Control plugins directly from the Waves FIT controller. eMotion LV1 V14 brings a tactile experience to mixing with plugins: plugin parameters are auto-mapped to the FIT control surface, allowing users to mix with plugins hands-on, with zero manual setup.

In addition to these new, powerful features, eMotion LV1 V14 features an improved GUI (with updated layout), a newly designed high-visibility patch bay, eight additional user keys, and various other improvements including available updates with various bug fixes for the following Waves Applications: MyFOH, MyMon Personal Monitor Mixing App, and mRecall Audio Scene & Snapshot App. Updates in MyFOH include band type control for eMo Q4, added control over Aux-Q when flipped, and added channel colors as set in eMotion LV1.

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