

Watershed tour with Titan Mobile

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Michael

Lewis from Untapped Sound was the Lighting Designer (amongst other roles!) for Watershed's recent tour, Laying New Tracks. He travelled with an Avolites Titan Mobile – a list of venues and dates are listed below. Michael kindly answered a few questions:

When did you get involved with Watershed?

I started Untapped Sound with Craig Hinds from Watershed in June last year. Untapped Sound grew out of Watershed's desire to travel with their own backline and PA system to guarantee the quality of their live performances.



What is your roll with the “laying new tracks” tour - are you the full technical supplier?

Band Manager/lighting designer/ set builder/photographer and driver etc etc

What equipment did you supply?

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An active 1500watt wave technology PA, a stage, 10 led parcans, 4 GLP moving led wash fixtures, a Titan Mobile lighting console, a smoke machine and backline.

You have acquired a new Titan Mobile. Any feedback on the desk and does it serve your needs?

The Titan is an amazing tool and it's very user friendly. I can supplement a venues lighting rig with my gear and control everything with the Titan and retain all the Watershed cues.

Who is the console operator?

Myself



What has the response been from the public / fans to the tour and also to Watershed's new unreleased song material?

It has been fantastic, we are touring an unplugged acoustic set up, with Craig Hinds on 6 string and 12 string acoustic keys and a mouth organ, James Sunny on double base and electric base and Ian Bushell on acoustic, electric and Mandolin. Watershed are checking audience response to their new numbers before they record a new album. The response has been fantastic and I look forward to the new album.

Touring is tough, but what do you like about it?

I love touring, I love getting around our beautiful country. I only wish I could stop off at all the sites along the way, but got to push on to the next gig.

What has been your largest challenge at each venue?

All good challenges to fit into the space aesthetically and acoustically. Our equipment and crew are versatile and it has been a rewarding challenge.



A relaxed setting, with Michael Lewis (seated), his wife, Samantha, who took the pics and video, and Chris mixing sound.

Tour Dates and Venues:

NOVEMBER 2011

18 & 19 Nov – Cnr Café, Craighall Park, Johannesburg

25 Nov – Vasili's @ Morningside, Johannesburg

26 Nov – Vovo Telo, Lonehill, Johannesburg

27 Nov – Windmill Casino, Bloemfontein

DECEMBER 2011

1 Dec – Vovo Telo, Lynnwood Bridge, Pretoria

2 Dec – Vovo Telo, Woodlands, Pretoria

7 Dec – Lion Sands Game Reserve, Mpumalanga

12 Dec – Studio 7, Cape Town

13 Dec – Dorpstraat Theatre, Stellenbosch, Cape Town

14 Dec – Warwick Wine Estate, Stellenbosch, Cape Town

15 Dec – The Brass Bell, Kalk Bay, Cape Town

17 Dec – Café Roux, Noordhoek, Cape Town

22 Dec – Vovo Telo, Richmond Hill, Port Elizabeth

23 Dec – Bramon Wine Estate, Plettenberg Bay

26 Dec – Mosselbay Barnyard Theatre, Mosselbay

28 Dec – V&A Waterfront, Cape Town

29 Dec – Hermanus Forest Amphitheatre, Hermanus

JANUARY 2012

12 Jan – Sibaya Casino, Durban

14 Jan – The Green Bar, Greytown, KZN

20 Jan – Vovo Telo, Cresta

27 Jan – Carousel Casino, Pretoria

28 Jan – Silverstar Casino, Krugersdorp

FEBRUARY 2012

3 Feb – Vovo Telo, 44 Stanley, Johannesburg

4 Feb – Champagne Sports Resort, Drakensberg

11 Feb – Monaghan Farm, Lanseria

12 Feb – Vovo Telo, Parkhurt

18 Feb- Mabalingwe Resort