

VLXs on Skouspel

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Visual

Frontier was hired to provide the lighting and AV solution for Skouspel 2011, held from 7 – 9 October and 14 – 16 October at the Sun City Superbowl. Joshua Cutts, who heads Visual Frontier, was the lighting designer. It was the fifth time he had worked on Skouspel. This year's Skouspel featured a range of new elements such as the giant screens with thematic videos. Joshua explains, "The main focus was on the large LED display and video content produced for it. I

wanted to tone down the overall lighting feel so as not to compete with the screens and wanted to create a theatrical feel. Every year the production grows in scale and this year was no exception. It is always a huge challenge to complete the programming in the time we have but somehow we make it work!"



And work it did. Joshua had forty-one Vari-lite fixtures at his disposal besides a list of other fixtures (see below). The show was run off two GrandMA2 Light consoles running in sync plus to grandMA2 VPUS, also running in sync.



“Frontline Production were the production company who hired me for this event, and Mauritz Neethling from Southern Lighting was brought in as Television Lighting Direct,” said Joshua. Thank you also to the amazing suppliers including AV Unlimited, LED Vision, MGG Lighting, Southern Lighting and Splitbeam.



Fans never leave Skouspel disappointed, and this year the annual Afrikaans music event featured seven female and 38 male artists including Coenie de Villiers, Jennifer Jones., Snotkop and Die Heuwels Fantasties.

23	x	Vari-Lite VLX Wash
18	x	Vari-Lite VL 3500 Spot
12	x	Martin MAC 700 Profile
12	x	Martin MAC 700 Wash
48	x	Longman LED Battens
12	x	Robe CityScape 48s

2	x	GrandMA2 light Consoles (running in sync)
1	x	GrandMA2 NPU
2	x	GrandMA 2 VPU (running in sync)
18	x	5kW Fresnels
36	x	2kW Fresnels
24	x	750W Source Four Profiles
72	x	Par64 Parcans
2	x	Le Maitre MVS Hazers
4	x	Strong Super Trouper II Followspots











