

Video Highlights New Robe T11 Range A Three-In-One Solution

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Robe T11

Robe lighting s.r.o. launches the full-form product video for its new T11 luminaire, the latest in its hugely popular and successful “T” series, fine-tuned to deliver outstanding performance and full flexibility!

T11 is a static fixture – available in three versions (Profile, Fresnel and PC) – designed to be a perfect investment for any venue – especially theatres and performance spaces – seeking to renew their existing ‘generic’ lighting rigs and upgrade to the latest LED technology with all Robe’s guaranteed reliability and quality.

This genuine three-in-one solution in a single fixture housing alleviates the additional cost of separate ‘generic’ purchases and looks forward to a more sustainable future.

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The MSL-TE™ 350W LED engine itself generates 16,760 Lumens, giving 9,500 lumens from the T11 Profile, 9,600 lumens out of the T11 Fresnel and 9,400 lumens for the T11 PC, and being a TE light source, brings all the advantages of straightforward exchange or replacement.

Building on Robe's innovative MSL™ (Multi-Spectral Light) colour ideas and TE™ (TRANSFERABLE ENGINE) technology, the T11 offers the incredible colour finesse that has made the entire T series so successful.

This concept first developed by Robe enables different and interchangeable LED engines in the same fixture hardware, which can be quickly changed / 'transferred' in 5 to 7 minutes.

The LED technology also provides identical colour characteristics, responses, and ultimate control of all T series luminaires for precise colour consistency across any Robe lighting installation.

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A rapid-change front lens system transforms the T11 into the Profile, Fresnel or PC variants making it an even more cost-effective and adaptable creative tool with fabulous optical quality!

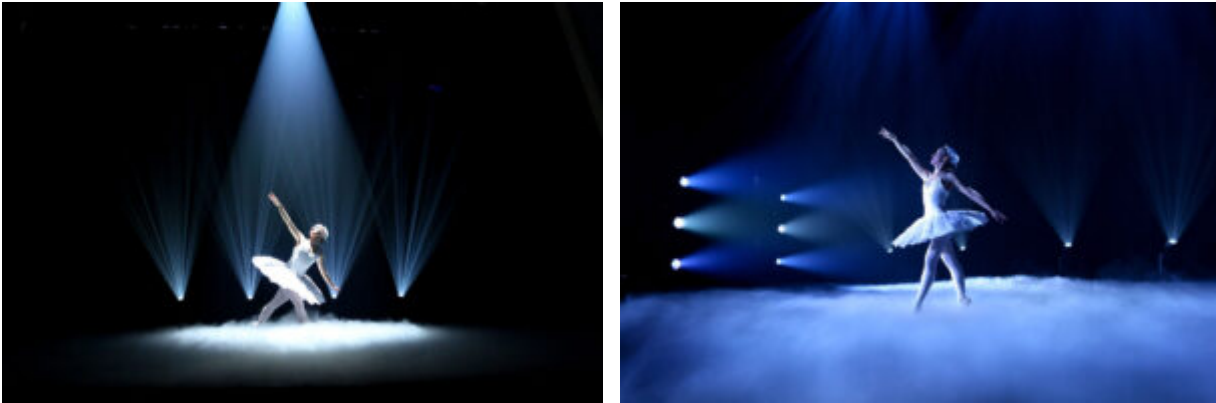
High-definition optics deliver accurate projection and beam control, with an impressive wide-ranging 10:1 ratio 5-50° zoom from the T11 Profile unit's single, integral lens tube (without needing additional lens tubes or optical variants).

The T11 Fresnel offers a classically Fresnel-style beam while the PC version has an authentic soft-edged PC beam, both with a wide-ranging 5-60° zoom.

Knowing the importance of CT whites for applications like theatre and television, there is a

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virtually controlled CCT range between 2.700K to 8.000K. Calibrated whites and fantastic tungsten emulation ensure perfectly rendered skin tones every time due to the T11's high TLCI and TM30-18 ratings and the exceptional CRI of 95+.



The T11 Profile's manual shuttering system is accurate and easy to use, and in the fresnel version it functions as an internal barn door.

Integral to the T11 Profile, is a manual 1° MagFrost™ (Magnetic Paddle System) for instant softening, standard on this fixture which also has optional 5° and other frosts available. The T11 PC and T11 Fresnel fixtures have a 5° MagFrost as standard, plus a range of optional frosts.

Designed to be compact and unobtrusive, the T11 is ideal for noise-sensitive environments like concert halls and for anything from orchestral work to corporate and business presentations and other spoken-word scenarios.

With TV studios, multi camera and HD recording and broadcasting environments in mind, the T11 runs Cpulse™ flicker-free software and has a dedicated plus / minus green channel control.

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To increase gobo capacity of the T11 Profile from the single breakup gobo and holder included with the fixture, an optional drop-in module containing two rotating and three static gobos is available, fitted using Robe's standard slot-and-lock system. Easy to install and with a motorised iris included, this allows the dual projection of both static and rotating gobos to produce more dynamic effects.

<https://vimeo.com/648592663>

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