

Vari-Lite VL2600 WASH brings Camera Clarity to Gary Numan's  
'Intruder' Tour

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Posted on June 14, 2022



**UK, Europe and USA** - Gary Numan took to the road in April 2022 with a moody and ethereal lighting design created by award winning LA-based designer Dustin Snyder. An essential objective of the design was to ensure that the fans could clearly see Numan and his band's expressive faces from all parts of the room and also on camera. For that reason, Snyder sought out the precise framing capability and familiar CMY color palette of the [VL2600 WASH](#) from Vari-Lite, a [Signify](#) (Euronext: LIGHT) company, the world leader in lighting.

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Atmospheric and moody, the design is inspired by Numan's three red stripes of facial war paint, from his portrait on the cover of the 'Intruder' album, and centers around a heavily backlit, multi-layered, video and lighting design.



The main scenic element on stage is a huge video wall that oozes ominous, cinematic insights into a broken planet, destroyed by humanity, as Numan manifests as the planet's own lamenting voice. Numan's signature industrial synth and electronic sound is full of rage, desolation, and treachery, while Snyder's beautiful and precisely programmed, oft-menacing lighting design, complements this with disturbing, dystopian atmospherics.

In addition to showcasing Numan's Intruder album, the tour also includes songs that span Numan's 45-year career, so Snyder was keen to give each album its own aesthetic. Using stark, desaturated colors on the more industrial songs, Snyder reinforced the apocalyptic world of the video content as requested by Numan himself: "Gary wanted a video wall that felt asymmetrically fractured, with pulsing light radiating from the cracks between."

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With three versions of the show, designed to fit a variety of venue sizes, when it came to front key light Snyder says: "I was looking for a controllable fixture with substantial firepower. This was my first time using the VL2600 WASH fixtures and their high output, even beam and precise beam shaping framing shutters made them an excellent choice."

This was especially true on the Wembley gig, where the show was being filmed for distribution as well as for in-the-room IMAG. "The VL2600 WASH fixtures provide a solid and reliable front light," adds Snyder. "They're packed with all the features I need to keep the band clearly visible, from the front to the back of the room, and they work so well on camera."

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Lighting and video equipment for the UK and Europe was supplied by Siyan Lighting and Universal Pixels respectively. Business director for Siyan Lighting, Tom Grant, says: "The VL2600 WASH has been a solid workhorse unit for us and always deliver well in any application we throw at them! They were the first-choice solution we offered Dustin when he was looking for front light options for his full production shows, given their great color rendering and variable CTO color mixing."

Gary Numan is touring UK, Europe and USA until the end of 2022.

**Photo credit:** Joeri Peeters

**Photo caption:** Vari-Lite VL2600 WASH brings Camera Clarity to Gary Numan's 'Intruder' Tour