

## Users gather for System Fundamentals and K-series sessions in South Africa



DWR Distribution recently hosted L-Acoustics training to ensure that all current and new Kara users were up to standard and internationally certified. Tony Szabo, head of Applications for Touring at L-Acoustics, presented the two-day course: the theory hosted at DWR in Johannesburg, while the practical, hands-on session was hosted at the premises of rental company, Eventech.



“L-Acoustics have always insisted on training on the line source array systems, to ensure that there is a high and consistent standard throughout the world,” commented Richard Smith of DWR. “A brief history: Christian Heil the founder of the modern line source array, was the first to invent this technology in 1992. Because it was so

revolutionary at that time, L-Acoustics insisted that the first users be trained by them since the methods were so precise compared to the systems of the day.”

This developed into the L-Acoustics Rental Network, the first of its kind in the world, and because everyone who belonged to it had EXACTLY the same training, the standard was incredibly high and results showed it. “This is a big contributing factor to their success and reputation in my opinion,” added Richard. “The training used to only be available to members of the network who had bought a system, but now it is available to freelancers and consultants.”



The training seminar in South Africa, which was limited to invited users of Kara and potential users, consisted of two modules. The first module was System Fundamentals which covered Soundvision 3D modelling software and amplified controllers, including LA Network Manager software. The second was called K-System Training, which is any K-Series System from Kiva II all the way up to K1. In this case the focus was on Kara, as several companies in the training group had purchased Kara and required the necessary certification.

The second morning was devoted to Kara theory, while the afternoon was a practical workshop dedicated to rigging and listening, with special thanks to Eventech.



The feedback from delegates were positive all round – here are a few comments:

*“The L-Acoustics training was by far the best training I’ve ever had. I learnt so much. I’m so glad DWR is the new distributor for L-Acoustics! Thanks to all who were involved.”*– **Jean Senekal, Eventech**

*“It was truly an honour getting training from the Head of Application from L-Acoustics, Tony Szabo, who gave us an in-depth explanation on theory and practical, real-life examples on application. He also addressed specific challenges I personally have faced with specific answers – that, in itself, is invaluable.”*– **Remember Chaitezvi, Gearhouse South Africa**



*“It was an awesome experience. To see how user-friendly and diverse L-Acoustics products are was something that stood out for me. L-Acoustics is very simple and easy to use!”*– **Ronnie Jonker, AVS Hire**

*“It really was a great experience. Going through the modules from concept and design right through to real life implementation was awesome. Also, being able to get our hands on the equipment discussed and actually work with the components was great for a ‘hands on’ guy like myself. I look forward to the next one!”*– **Darren Francis, Sound Stylists**

