



Two DiGiCo Quantum 338s deliver storybook success for Yunhe Fairy-Tale Theatre

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For over 20 years, the town of Yunhe in Zhejiang Province, China has held the title of Wooden Toy Town. Deep in its heart stands the beautiful Fairy-Tale Theatre, which has recently benefitted from investment into DiGiCo's Quantum series, a testament to the venue's commitment to the highest quality theatre sound experience. Whatever the



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**performance, the two new DiGiCo Quantum 338s deliver accuracy and vivid audio precision.**

The Wooden Toy Town is famous for the quality and quantity of children's toys lovingly produced there. There are regular toy fairs and exhibitions celebrating the productivity of the town. The multi-functional Fairy-Tale Theatre, benefitting from a main stage plus double side stages with a 696-seat capacity, is situated within the exciting and enchanting Fairy-Tale Castle complex.



The audio team chose the Quantum 338s for their versatility, including 128-input channels with 64 Aux or sub-group busses and a 24 x 24 full processing matrix. The ultra bright screens are great for rehearsals, reverting to dark mode for the performances, with dimmed features across the surface for minimal distractions.



One Quantum 338 is used as the main venue console, with the second mirrored as a backup. The ability to mirror the consoles simplifies operation and enables real-time synchronisation, drastically reducing the risk of potential downtime caused by equipment failure within the system. It also reduces the chance of human error by allowing an easy overview of the consoles and simplifying teamwork.



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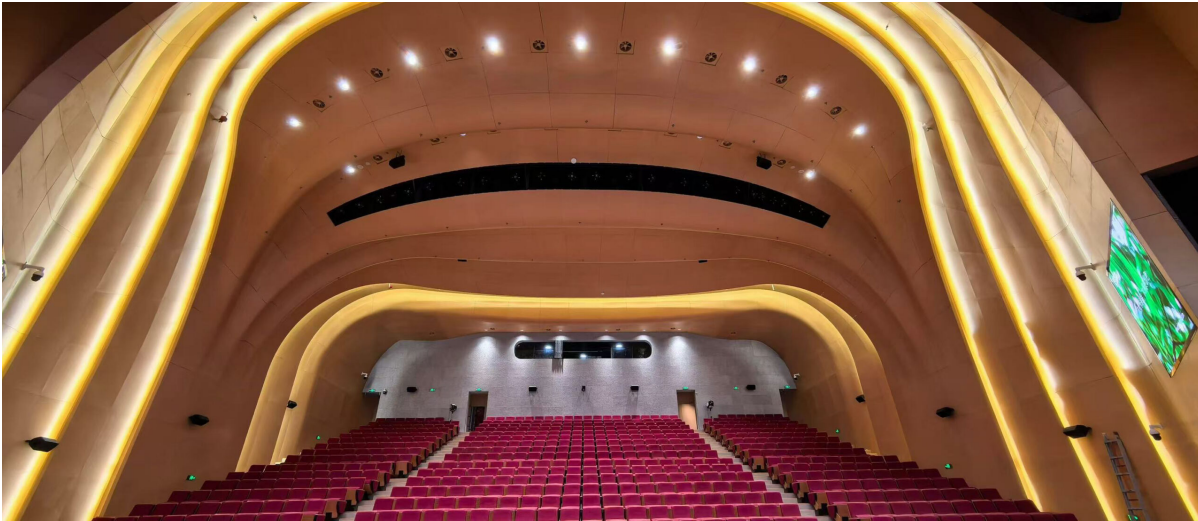


Zhao Haozhi, Deputy Manager of the Product Department, for audio suppliers RAC, DiGiCo distributors for China, was involved in the purchase and installation. He explains what makes this theatre so special.

“Yunhe Fairy-Tale Theatre benefits from exquisite architectural design and visitors will be impressed by the modern, minimalist style,” he expands. “The stage equipment is professional and comprehensive and the team insist on high standards, so the DiGiCo Quantum 338 was a natural choice. The result is truly next-level, no matter what type of performance is showing, the sound system is well suited to deliver a fairy-tale experience.”



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The premier of *Hymn of the Earth*, was the first performance in the theatre with the new DiGiCo consoles. Performed by The China National Opera & Dance Drama Theatre Traditional Music Troupe, it was a fine example of the capabilities of the venue and its sound system. The success of this performance has paved the way for many more throughout the year.

“We are proud of the work we do with venues like Yunhe Fairy-Tale Theatre” Zhao Haozhi, concludes. “Seeing the benefit of investing in great tools like DiGiCo and the transformative effect that can have on the creativity of theatre shows is very rewarding. Alongside DiGiCo, we will continue to support the theatre’s performances with excellent audio technology, helping Yunhe’s cultural vibes to shine brightly!”

