

Touchdown: grandMA3 consoles take center stage at Super Bowl Halftime Show

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Image: Ish Zendejas

grandMA3 consoles made their Super Bowl Halftime Show debut at Miami's Hard Rock Stadium where they joined a complement of grandMA2 consoles to control video elements, stage effects and the LED wristbands worn by approximately 65,000 spectators.

Super Bowl LIV featured one of the most talked about Pepsi Halftime Shows in years with Shakira and Jennifer Lopez turning up the heat with their high-energy, bilingual performances on the main

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stage.

Jason Rudolph, a lighting director for the halftime show for the last decade, was equipped with a pair of grandMA3 light consoles and four grandMA3 processing unit M to control all the video elements in the show as well as the LED lighting not from moving head fixtures.



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“We pixelmapped the KNV LED cubes on media servers and fed that via Art-Net to the grandMA3, where I merged it so that I could control the cubes either via the console programming or via content,” Rudolph explains. “The media server were controlled via MA-Net, and we sent out sACN

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for data distribution to the system.”

Eric Marchwinski of Earlybird Visual, LLC programmed PixMob on a grandMA2 in session with Rudolph so the latter could trigger the crowd’s LED wristbands during the show. Montreal-based crowd lighting company PixMob helped spectators feel like part of the show with illuminated wristbands synchronized to the super-charged music.

Production designer Adam Biscow of Nashville’s Strictly FX, LLC used two grandMA2 light to control all of the stage effects. Twenty-two cryo units were mounted around the main stage; fog and smoke effects were built into the main and satellite stages. They were fed via fiber from FOH to various positions on and around the field through the network.



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“Of course, all grandMA consoles worked flawlessly,” Biscow reports. “Strictly FX now uses MA consoles and products exclusively in our tours and one-off special events. We’ve been very happy with all of them and with the support from ACT Lighting.” Strictly FX recently took delivery of two grandMA3 compact consoles.

Rudolph notes that the halftime show “was my first full show running on grandMA3 hardware. I had no issues with the hardware at all. Overall, I had a great experience with them.”

In a can-you-top-this gesture, Rudolph followed the Super Bowl Halftime Show with the Academy Awards broadcast where he used grandMA3 full-size and light desks. “I used them to control the video systems there as well and had another nice experience with the consoles,” he says.