Tiaan Gilomee takes the next step with viz-key and TimeCore.

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Tiaan Gilomee (centre) with DWR’s Erik van den Berg and Callan van Zyl.

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Tiaan Gilomee, a young South African lighting designer and owner of his own business, BALDR Design, recently visited DWR Distribution, to collect a grandMA3 viz-key and a Visual Productions TimeCore device.

Tiaan already owns a grandMA3 onPC command wing, which he says has been one of his best investments. He has been keen to add the viz-key since its release.

“I love my command wing. It’s been such a good investment. The show I’m currently programming is approaching the 4,000-parameter mark, so the viz-key is a great addition. It gives me access to the full 250,000-parameter capacity of grandMA3, which means I have plenty of room to grow as the shows become more complex,” he explains.

The grandMA3 viz-key unlocks the full parameter capacity of grandMA3 in a third party visualiser, giving lighting designers greater flexibility when programming and preparing productions. It is particularly useful for designers who want to develop their shows ahead of time using visualisation.

Tiaan also purchased a Visual Productions TimeCore, which allows him to send multiple timecode protocols to multiple devices. The TimeCore can be used as either the master or backup for a production and will help address the timecode requirements of the productions he works on.

“Many of our clients require reliable timecode,” said Tiaan. “We’ve experienced challenges in the past, including dropouts, incorrect levels and different frame-rate requirements between the console, media servers and other systems. The TimeCore gives us confidence that we have a reliable solution in place and allows us to synchronise everything according to the production’s requirements.”

Jaques Pretorius from DWR Distribution adds that the TimeCore supports receiving and transmitting SMPTE (LTC), MTC and Ethernet-based timecode (Art-Net and RTP-MIDI). The unit can convert between any of these protocols and even convert between different frame rates (24, 25, 29.97 and 30).

“It is a really good tool for any LD to have in their toolbox because most big shows will require some sort of timecode, and some devices can only accept a certain timecode protocol,” says Jaques. “It is a physical timecode generator that you can use on any show.”

DWR Distribution’s Callan van Zyl added that working with Tiaan over the past two years has

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been a pleasure.

“I have seen him grow from strength to strength,” said Callan. “We have built up a great working relationship where he can just walk in, and we know what he is here for, from buying connectors and cables to consoles and accessories. He is doing bigger and bigger shows and truly is one to watch as a growing lighting designer. With his purchase of the viz-key, he has now unlocked the full potential to programme some of the biggest and best shows around. And with the TimeCore, he can make sure his designs don’t miss a beat!”

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