



TheOne Club Warsaw Defines New Dimension of Nightlife with
L-Acoustics

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Sound Experience and Audio Plus create seamless acoustic experience for Warsaw's luxurious new multifunctional venue

WARSAW, Poland - TheOne Club opened its doors in October 2025 in the heart of Warsaw's premier clubbing district on Mazowiecka Street, unifying high-end hospitality with a club-caliber audio environment. Under one roof, this ambitious space seamlessly blends a nightclub, restaurant, cocktail bar, and lounge - each requiring distinct acoustic characteristics yet working together to create a unified brand experience. An L-Acoustics sound system, designed by Sound Experience and supplied by L-Acoustics Certified Provider Audio Plus, provides the acoustic foundation that makes this versatility possible.



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Above: Sound Experience and Audio Plus create seamless acoustic experience with a new L-Acoustics sound system for Warsaw's The One Club

No detail was spared in TheOne's design and execution. The venue's sophisticated aesthetic—dark wood paneling, luxurious furnishings, diffused atmospheric lighting, and soft minimalist lines—demanded an equally refined technical approach. The vision was clear: create a space where an evening can begin with Mediterranean-inspired cuisine and transition effortlessly into an unforgettable nightlife experience, all while maintaining the elegance and warmth that defines the brand.

To achieve this, TheOne's owners approached the project with intention and awareness. Before making any decisions, they visited numerous clubs around the world to explore how the greatest nightclub sound systems are created. They made a special visit to Sound Experience's Wrocław-based facility and demo room to experience various L-Acoustics configurations firsthand. It was



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this visit that convinced them L-Acoustics was the right solution for their vision.

Balancing Power with Sophistication

“The challenge at TheOne was to create a cohesive audio experience across its diverse spaces,” says Wojciech Mazurek, Key Account Manager at Audio Plus. “TheOne required a professional sound system capable of delivering everything from subtle ambient music during dinner service to powerful, club-grade performance for late-night events—all while maintaining the space’s sophisticated aesthetic.”



(Above): L-Acoustics speakers were chosen for this luxurious new multifunctional venue to create a space where an evening can begin with Mediterranean-inspired cuisine and transition effortlessly into an unforgettable nightlife experience

“Clubgoers have increasingly high expectations of nightclubs,” adds Michał Macewicz, owner at



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Sound Experience, who is also an L-Acoustics system designer and DJ. “They want balanced, high-quality sound and proper coverage throughout the venue. Modern club owners know this and are investing in solutions capable of meeting this need.”

For Macewicz, L-Acoustics offered something essential beyond technical performance: the ability to create a system that feels right for the space. “I really enjoy creating projects based on L-Acoustics solutions because they allow us to tailor the system to a specific venue. I want the loudspeakers I use to operate within their natural working range, without being pushed, which results in a warm, pleasant sound—exactly what a luxury venue like TheOne demands.”

Soundvision Enables Multi-Level Experience

Sound Experience mapped the entire design in Soundvision before a single speaker was purchased or a single cable laid, ensuring the venue’s most important requirement, adaptable and uniform sound, was met throughout every zone. The teams were supported by expert system engineers and trainers from L-Acoustics, including Jerzy Kubiak from Audio Plus, who brought specialised expertise to this complex, multifunctional project, delivering a sound experience that is both spacious and intimate.



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(Above): L-Acoustics offered something essential beyond technical performance: the ability to create a system that feels right for the space

Distributed L-Acoustics System Adapts to Every Space

The main dance floor features two flown arrays of one A15 Wide and one A15 Focus with two KS21 subwoofers per side. Two A10 wide are placed backstage and onstage, while DJ monitoring is handled by groundstacks of two X12 atop two KS21 subwoofers. Four ceiling-mounted X12 serve the rear of the dance floor while under-balcony areas boast seven X6i speakers, two of which belong to the VIP zone.

Five X12 and seven X6i speakers are used for delays, and a lounge area features four X8i and two SB15m subwoofers. The entire system is powered by eight LA4X amplified controllers, providing 32 independent channels.



(Above): The venue's most important requirement was adaptable and uniform sound which is met throughout every zone with L-Acoustics speakers

“The listening experience in the VIP area is especially impressive,” adds Macewicz. “It’s situated on the upper floor at the very end of the dance floor, where the sound from the far-reaching A15 speakers at the front are superimposed in a straight line. It also includes two zones consisting of X12 speakers, and the VIP room itself, where two X6i speakers increase the clarity through appropriate tuning.”

Aesthetic Integration Matters

“The L-Acoustics X6i deserve special recognition – they just fit perfectly into a venue like TheOne,” he continues. “Aesthetically, their sleek profile blends seamlessly into TheOne’s high-end design. They’re compact while still delivering professional-grade sound. And we love their



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exceptionally wide range of mounting systems and brackets. These options simplify the installation process and give us the flexibility we need to adjust the tilt of every speaker to our precise needs. It's also easy to mount them to the ceiling if necessary."

This attention to visual integration was crucial for a venue where design creates the first impression and sets expectations for the entire experience.

Presets for Every Scenario

To ensure the best acoustic experience for any time of day or type of event, three presets were carefully prepared. During the day, "restaurant" mode operates all components at an evenly distributed, low-volume level with a slight boost in the 600-900 Hz and 4 kHz bands, which significantly improves the intelligibility of music at low levels—an ideal configuration for conversational environments.



(Above): To ensure the best acoustic experience for any time of day or type of event, three L-



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Acoustics presets were carefully prepared: Restaurant mode, club mode and concert mode

When the “club” preset is activated, the whole system naturally operates at much higher volume. The low frequencies, already more prominent at higher SPL, no longer need enhancement. The delay zones are slightly reduced in level, while the upper level is significantly louder, ensuring that the energy from the dance floor is felt effectively throughout the entire venue. The tuning has also been refined to achieve the warm sound characteristic of the L-Acoustics system while maintaining the audible details in the music.



(Above): Attention to visual integration was crucial for a venue where design creates the first impression and sets expectations for the entire experience

The third preset is for concerts, which also take place during closed events at the club. “This preset gives us the clearest and most balanced sound in full harmony, while leaving room for the sound engineer to mix as they see fit,” says Macewicz, who tuned the system himself.

Where Sound Meets Experience

“This project can proudly be described as a flagship L-Acoustics club installation,” says Paweł



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Kuhn, Marketing Director at Audio Plus. “Every aspect of the deployment depended on the ingenuity, flexibility and precision that defines an L-Acoustics solution. The final result was a dynamic, pleasing and, most importantly, well-balanced acoustic deployment throughout the club. At the same time, the system is easy to configure and adapt, allowing it to meet the demands of the venue’s many different functions effectively.”



(Above): DJ monitoring is handled by groundstacks of two X12 atop two KS21 subwoofers



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