

Theatre Lighting Training at DWR

Posted on May 20, 2022

A promotional poster for a theatre lighting training workshop. The background is a photograph of three men in a theatrical setting, possibly a stage or rehearsal space, with dramatic lighting. The text is overlaid on the image. At the top right, it says 'BOOKINGS ONLINE' in pink. The word 'Training' is written in a large, white, cursive font. Below it, 'THEATRE LIGHTING' is written in a bold, pink, sans-serif font. A pink horizontal line separates this from the date and time: 'JUNE 2' and '9AM - 4PM'. Below that, a pink rounded rectangle contains the text 'JOIN MICHAEL TAYLOR-BRODERICK' and '@ DWR, Block C, Unit 1 Kimbult Industrial Park, 9 Zeiss Road, Laserpark, Honeydew, JHB'. At the bottom left, there is a list of topics. At the bottom right, there is a small DWR distribution logo.

BOOKINGS ONLINE

Training

THEATRE LIGHTING

JUNE 2
9AM - 4PM

JOIN MICHAEL TAYLOR-BRODERICK
@ DWR, Block C, Unit 1 Kimbult Industrial Park,
9 Zeiss Road, Laserpark, Honeydew, JHB

- **Lighting Aims and Objectives**
- **Understanding light in theatre**
- **Lighting Positions and Angles**
- **Colour Theory**
- **Case studies**



A Theatre Lighting Workshop will be presented by lighting designer Michael Broderick on 2 June from 9 am to 4 pm at DWR Distribution, Johannesburg.

Michael will share valuable tips on what he has learnt over the years as a respected lighting designer, which can all be incorporated onto any stage, be it theatre, corporate or within houses



of worship. Topics include:

- Lighting Aims and Objectives
- Understanding light in theatre
- Lighting Positions and Angles
- Colour Theory
- Case studies

The course will be held at: DWR Distribution, Unit 1, Block C, Kimbult Industrial Park, 9 Zeiss Road, Laserpark, Honeydew

The cost is R200 (non-refundable) and includes a light lunch and refreshments.

Bookings Link below:

<https://forms.gle/VHcamcnUa2XVxdQ29>

For more information, please e-mail sales@dwrdistribution.co.za or at 082 589 2497.