

The new Audix A231 large-diaphragm condenser microphone for vocals and acoustic instruments.



**Large-diaphragm condenser model designed to deliver clarity and character with vocals in the studio and on stage.**

Audix has announced the A231, a new large-diaphragm condenser microphone specifically designed for optimized vocals of any type (lead, backing and spoken word as well as acoustic instruments) in both studio and live stage applications.

Sporting the distinctive gold-plated brass band of the SCX25A instrument mic, the A231 is equipped with a 33-millimeter, true condenser capsule utilizing a precision-tensioned diaphragm with gold deposition that extends to its far edges. This is stated to produce an effective diaphragm area approximately 25 percent larger than that of other large-diaphragm condenser designs, helping to produce sound that is both neutral and rich.

The cardioid pickup pattern is designed to offer a predictable proximity effect and exceptional off-axis rejection. Stated dynamic range of the A231 is 128 dB.

The capsule feeds circuitry designed for quietness, and an active driven shield protects the signal path from interference and capacitive coupling. An internal shock mount is designed to virtually eliminate touch noise without the need for an external shock mount.

The capsule is suspended by the specially designed internal shock mount behind a double-woven steel alloy

mesh grille and seated in precision-machined aluminum body. This mechanical form factor is intended to be practical while allowing the A231 to be positioned in tight spaces where larger microphones.

The mic is designed to offer a rich tone that blends low-end power and high-end detail with a warm but controllable proximity effect and a high end that is very clear and free of artifacts like sibilance. The A231 is also designed to work well with acoustic instruments, with a stated 140 dB maximum SPL designed to handle kick drums at close range combined with a 12 dBA equivalent noise level for more delicate sources like upright bass and strings.

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