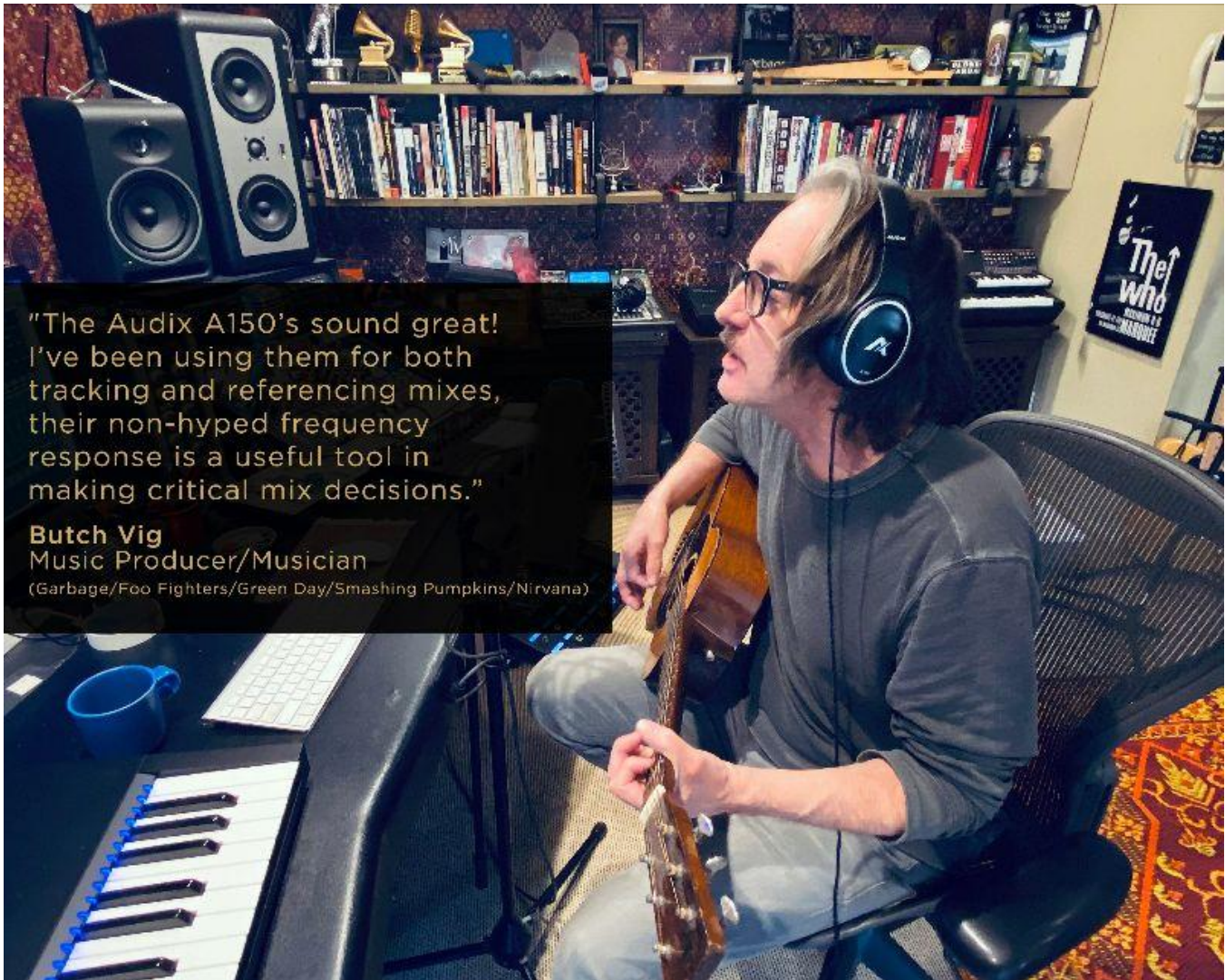


The headphones the pros are raving about

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It's a new year, and if you're looking for new gear to upgrade your home studio, you might want to check out the [new headphones line](#) from Audix. We think they are pretty amazing, but don't just take our word for it.

First up, they recently [made an appearance](#) on The Late Show with Stephen Colbert, during Infinity Song's performance of "Mad Love."



Now for some words from the pros, in their own words:

"The Audix [A150](#)'s sound great! I've been using them for both tracking and referencing mixes, their non-hyped frequency response is a useful tool in making critical mix decisions."

- Butch Vig, Grammy Award-Winning Music Producer/Musician (Garbage/Foo Fighters/Green Day/Smashing Pumpkins/Nirvana)

"I'm loving my new Audix [A150](#) headphones for mix references and general listening. Super comfortable and sounds beautiful. Well done, Audix!!!"

- Todd Sucherman, Drummer (Styx), Clinician & Educator, Audix Endorser

"I REALLY enjoy these! I spent hours listening back to my music collection and I enjoyed it so much. The bottom is just right, not over the top and not woofy or fluffy. ...They seem to give me what I really want back in the punch. Fantastic job on them!!!! The fit & finish, packaging and all is extremely well done. I'm glad I chose the [A152s](#), as punchy headphones are a rare breed."

- Peter Moshay, Grammy Award-Winning Producer, Engineer and Mixer (Hall & Oates & Live



The headphones the pros are raving about

From Daryl's House)

"The Audix [A150s](#) are absolutely incredible...so comfortable, so isolated, so easy to listen to and I love that they are so natural sounding...After long periods of listening, I find no physical or sonic fatigue that I have experienced with other headphones. I especially love them for overdubbing drums because of the isolation and unbelievable quality...other isolation headphones worked really good to keep outside noise out but the quality suffered...these do it all and I absolutely love them!!! Because of their natural sound, they're perfect to reference mixes...you guys have really come up with the perfect set of phones!!!"

- Joe Vitale, Drummer, Singer, Songwriter (Eagles, Joe Walsh, Buffalo Springfield)

"Really liking the [A150](#) headphones. They are very comfortable to wear. They are very pleasant to listen to. They translate very well too. Also, they are at a great impedance for a console headphone out."

**- Paul David Hager, FOH Engineer (Miley Cyrus / Beck / Devo) and
Record Mixing Engineer to the Stars!**

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