



It was an amazing turn out to see Super M Live with The Parlotones performance as some 2 000 patrons attended the concert at the Gateway's Wavehouse in Durban on Sunday, 5th August 2012. The concert was hosted for winners of the Clover Super M competition, and was also held in Johannesburg and Cape Town.

Durban based rental company, Hirezone Audio Visual, provided the full technical at The Wavehouse including lighting, sound, av, staging and screens. The Robins came out to play, and while most of the fixtures were rigged on the Prolite Ground Support and on two Prolite bars above the stage, some were also placed on the stage for beam work. Philips Selecon Profiles were utilized for flood lighting and LED parcans added colour.



"The Parlotones

were excellent," commented Richard Gild from Hirezone. "I have a new found respect for them and on stage they rock." Richard adds the entire show ran like clock-work and his client, Kilowatt, were happy with the outcome.

For the haze effects, two MVS Hazers were used as preferred by The Parlotones. "The MVS has a much finer gas and doesn't affect the voices of the band," said Richard.



Travis Yeatman,

familiar LD and operator for The Parlotones, worked his magic on an Avolites Tiger Touch.

Lighting aside, the team at Hirezone were thrilled to use the full D & B Audiotechnik J Series. "It was phenomenal," said Richard. "It's the ultimate sound system."

An inflatable "M", for Super M (South African's popular flavoured drinking milk), was positioned on stage. Mapping and projection of designs by two double stacked Christie HD10K-M Projectors onto the inflatable M was used for the opening of the show.



The Durban leg of



ys leading up to the

Lighting

Equipment List

4 x Robin 600 Wash 12 x Robin 600 Wash

8 x Robin 600 Spot

4 x Robin 600 Beams

6 x Robin 100 Beams

6 x Atomic Strobe 3000

6 x Philips Selecon Profile

4 x 2k Blond

18 x LED Parcans

1 x Avolites Power Cube



