Strong User Review

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The Strong family has proved in South Africa, as everywhere else in the world, that they are dependable, have the punch and are robust units. DWR Distribution spoke to Black Coffee, MJ Event Gear and Sound Stylists for their feedback on the units.



(Above) Strong Radiance Brandon Bunyan from Black Coffee purchased two Strong Radiance units in November 2008. “The demo was good, price was good and it is a tried and tested name as far as followspots go,” said Brandon. “So far, so good! I like the built-in ballast and hot strike. Any brighter would be too bright.” He adds that the Radiance has a toughly built housing and is well balanced. Brandon also likes the smooth dimming mechanism.

MJ Event Gear also purchased two Strong Radiance followspots in November. “We often have to turn the followspots down, they are so bright,” commented Francois van der Merwe. “”They have

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a nice smooth beam field and they kick. We use them in big or small venues, they are versatile and so far seem to be rock solid.”



(Above) Super Trouper II Sound Stylists are putting their Strong units to work. “We purchased four Super Trouper IIs which we fitted with 3k lamps to allow us to work in larger venues,” explained Adrian Skinner. “The Super Trouper IIs are a lot better than the old Trouper, being smaller and lighter.” Soon after, Sound Stylists bought an additional two Strong Radiance followspots to cater for the smaller events. “These are great spots as they have a true zoom that can focus from a flood to a spot. The light output is incredible and as a whole I have found the Strong range very reliable.”

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