

# Sport Awards Gauteng 2011

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It's an hour before the Sport Awards Gauteng 2011 is broadcast live from Emperors Palace on Supersport 4. Debbie Batzofin walks across the stage, headgear in place, Warren Bowles from Diversity Management directs the presenters as they practise their routine onto the performing area for the last time and at the back of the auditorium, Lighting Designer Nic Michaletos steps

alongside the lighting operator. There are other familiar faces, the Camaraderie is evident, and one realises this is old school at its best...truly inspirational.





The Sport Awards Gauteng was held on the 23rd June 2011, an initiative of the Gauteng Province Sport, Arts, Culture and Recreation to celebrate excellence and to inspire the South African youth.



Wayne Sproule of Pendragon Dezin was the Production Designer. He also designed the set which had a glam appearance and worked exceptionally well as a canvas onto which colour was washed. Wayne had a spec from the client, gold being the main theme, and got the recipe just right.





The services of MGG Productions were called in to provide the intelligent lighting, with MGG's Kevin Rieck hands-on as the lighting programmer on a grandMA. It was the first time Kevin had worked in a theatre production of this calibre. "It was a great responsibility and I was as scared as hell!," said Kevin. "Nic Michaletos is my mentor, I learnt a lot from him on this show. He created colours I didn't even think of combining, new looks and it's always great to see someone else's point of



view.”



Nic

Michaletos and Kevin Rieck, MGG Nic Michaletos in turn, smiles and says, “Yes, it’s actually the crocodile club, but we’ve got the mix and they’re honeys to work with.” He adds, “I always get a thrill doing what I do. If I didn’t, I’d be catching fish. The lighting design for this show was very straightforward.” Wayne Sproule is very precise and had a pre-planned idea of exactly what he wanted. “What he gave me was a bit of a gift, it didn’t take any head banging to design the show,” added Nic.





Lighting Equipment list:

12 x Robin 600 LED Wash

20 x Robe Cityscape 48

20 x LED Force 7s

14 x Robe ColorSpot 700 EAT

12 x Robe ColorWash 700 EAT

35 x Source Four Zoom

115 x Par 64

1 x grandMA full size



“Congratulations to all involved. The team are like a family. Nic and MGG Productions were the new additions and to the team and the venue, thank you, it was a pleasure to work with you all.” said Wayne Sproule. **The Creative Team: Executive Producer for SAG:** Peter Mancer, Warren Bowles **TV Director:** Ryan Toerien, Supersport

**Stage Director:** Ivor Jones

**Entertainment Director:** King Phatudi-Mphahlele

**Production Designer:** Wayne Sproule

**PRODUCTION TEAM**

**Line Producer:** Kathi Henriksen

**Script:** Louise Mervis, Kathi Henriksen

**Visual Edit:** Kathi Henriksen

**Animation:** Greg Cook

**Sound Edit:** Steve Spangenberg

**Floor Manager:** Debra Batzofin

**Stage manager:** Vanessa Nicolau

**Lighting designer:** Nicholas Michaletos

**Sound:** Johan Griesel

**Set:** Stageworks

**LED, Screens and Technical Support:** AV Systems

**Lighting:** MGG

**Pyro:** Starburst Pyrotechnics

**OB:** Supersport

