

Spectacular Ghoema Awards



The Ghoema Awards, described as South Africa's own Afrikaans Grammy Awards, took place at the magical State Theatre, Pretoria on the 24 March 2015. The spectacular event, the initiative of Barry Pretorius, was filled to capacity and lit by Mauritz Jacobs of Dream Sets with the full technical supply awarded to EPH Productions.

This was the second year Mauritz was commissioned to design and operate the show and he worked on the State Theatre's grandMA2 Light, having some 80 Robe fixtures and a further 30 Clay Paky Sharpies, at his disposal.



“Being in the theatre took me back quite a few years,” said Mauritz, recalling his student days at Tshwane University of Technology, Pretoria. “It was very nice to be in this theatrical environment again.”

Mauritz was chuffed with his compliment of lighting, some of which belonged to the theatre. The total comprised of 16 Robe MMX fixtures, 12 Robe Pointes, 40 Robin 600 LEDWash, 12 Robin LEDBeam 100 and 30 Clay Paky Sharpies.



“We made use of three big square ground support structures, which stood on the stage and made it easy to position the light fixtures,” said Mauritz. “The bands were located within the ground support, something new which created a very interesting look. The set up included LED screens which we could fly in and out and which revealed the band.”

The show was brought to life with the performance of respected artists, amongst others Dana Winner, Riana Nel, Reynardt Hugo, Juan “Floors” Oosthuizen and Dewal Wasserfall.



EPH Productions, responsible for the technical supply of the Ghoemas, offers solutions from the stage design and drawings, to the floor plan, video design and production, sound, lighting, audio visual, structure, rigging screens and crew. The company’s management have over 40 years of accumulative experience with the passion to deliver quality.