

## SLMC 2012

15 August 2012



SLMC – Stage Lighting Master Class – is a two-day master class about the art and craft of stage lighting design, and is the only event of its kind in South Africa. This year it will take place in Johannesburg at the Market Theatre Laboratory on the 27th and 28th September 2012 and will be in Cape Town at the Artscape Opera Stage on the 2nd & 3rd October 2012. DWR Distribution and Philips Selecon are delighted to be one of the sponsors for this popular event.

SLMC was first held in 2001 and then again in 2004 and 2007. After a long break, it is finally returning! The course is aimed at anyone who is interested in stage lighting and theatre, from technicians and designers, to stage managers, event crew, directors, choreographers and students.

Participants need not have any previous knowledge about lighting design, as everything is covered from the basics to the more advanced design techniques. It does not matter whether you work primarily in theatre, live events, television or corporate entertainment, SLMC is a great event and a fantastic opportunity to meet other people in your industry and network with professional designers and product suppliers from around the world.

### **To Register**

Registering to attend SLMC 2012 could not be simpler! Simply visit [www.slmc.co.za](http://www.slmc.co.za) and you will be able to register there. Places are limited, so book your place early and be seen at the lighting event of the year!

### **How much will it cost?**

The fully inclusive price to attend SLMC for both days will cost R1500.00 (incl. VAT) per person, or if you only want to attend one of the days, it is R975.00 (incl. VAT) per day. Students and scholars only pay R950.00 (incl. VAT) for both days. To qualify for this reduced rate a copy of your student card or your school details will be required when you register.

There is also a 10% discount for groups of 5 or more and a 15% discount for groups of 10 or more, so please contact us if you would like more information about our group discount rates.

### **What does that include?**

· The price to attend SLMC includes full attendance to all sessions on both days as well as product launches and demonstrations. A coffee station and lunch will be provided on both days. · Participants will attend a performance on the evening of Day One and the ticket price for the show is also included. · You will receive a

copy of the book “Theatrical Lighting Design – Making the Light Fantastic”. • There will be loads of product literature and goodies on the day! • All attendees will also receive a certificate of attendance **What’s new this year?**

This year there is a large focus on LED lighting and technology and the use of LED in current stage design. With LED becoming more and more prevalent, we will share some of the things we have learned in using LED as “another tool in the designer’s toolbox”.

This year we are thrilled to announce that **Richard Pilbrow** (international theatre lighting legend) will be joining the panel of South African lighting designers, Declan Randall and Mannie Manim.

We will be showcasing some of the latest technology and design techniques and you will have the opportunity to meet and talk to the designers as well as the product distributors and sponsors of the event.

## **SLMC 2012**

### Stage Lighting Master Class

#### ***SLMC 2012 – Provisional schedule***

##### **DAY ONE**

- 08:30 Registration and Welcome
- 09:00 Opening & Introduction to basic lighting principles – Declan Randall
- 10:30 Tea break
- 11:00 Continuation of morning session – Declan Randall & Richard Pilbrow
- 13:00 Lunch break – product demonstrations
- 14:00 One approach to lighting theatre – Mannie Manim
- 15:15 Tea break
- 15:45 Choosing colour, working with tints and saturates – Richard Pilbrow
- 17:00 Lighting cycloramas – get the most from your cyc – Declan Randall
- 17:45 End of day one – meet & greet sponsors/designers
- 20:00 Evening Performance – show TBC

##### **DAY TWO**

- 09:00 Discussion / critique of evening’s performance
- 10:00 How to be a lighting designer – Declan Randall
- 10:30 Tea break
- 11:00 LED Lighting Techniques – Declan Randall

13:00 Lunch break – sponsor product demonstrations

14:00 Lighting for Drama – Mannie Manim & Declan Randall

14:45 Lighting for Opera, Musicals & Dance – Richard Pilbrow & Declan Randall

15:30 Tea break

16:00 Designing with gobos and projection – Declan Randall

17:00 Open panel discussion with designers – Mannie, Richard & Declan

17:30 End of day two

*Please note that this schedule is provisional and is subject of change*

Follow us on Twitter and Facebook to get up to date news and changes.

If you have any queries, please do not hesitate to contact us at [info@slmc.co.za](mailto:info@slmc.co.za) or [design@declanrandall.com](mailto:design@declanrandall.com).  
Alternatively phone Oliver Hauser, Project Manager at 072 929 5545.

Hope to see you there!