

Shattered Glass welcomes a new L-Acoustics sound system

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Shattered Glass AV & Staging is based in Eikenhof, south of Johannesburg, and is run by Mick and Adriano Landi. They have grown their business through hard work, strong relationships, and a real respect for their craft. Most of their new clients come from word of mouth, thanks to their reputation for delivering memorable events that coordinators, planners, and producers trust. Late last year, they added an L-Acoustics sound system to their setup.

DWR Distribution supplied the new equipment, which features L-Acoustics A10 loudspeakers and



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KS21 subwoofers. The system is set up as three over two on each side, with two Focus and one Wide. It can be flown or stacked, giving the flexibility needed for many types of corporate events.

“We’re very excited,” says Adriano Landi. “Our work is mostly high-profile corporate events, and we needed a system that could grow with us. It had to be expandable, upgradable, compact, and sound exceptional. L-Acoustics ticked all the boxes. The sound is beautiful—it’s very musical.”

Corporate events make up around 99% of Shattered Glass’ work, from conferences to product launches. “That’s our game,” Adriano explains. “We keep things simple. We have our clients, they trust us, and we focus on giving them exceptional service. That’s been our formula for many years—and it works.”

People are at the heart of the company. “The team is everything in this industry,” Adriano says. “They work long hours, not just a regular eight-to-five job. You need people who are motivated and really want to be here. As owners, it’s our job to give them tools they trust and enjoy using.”

Easy setup was a big reason they chose L-Acoustics. With tighter schedules and more pressure on technical crews, there’s often not much time on site. “We don’t always have the luxury of spending a full day tuning a system,” Adriano says. “We need solutions that sound great quickly. With L-Acoustics, you get excellent results with minimal setup, and that really helps our technicians.”

Scalability was also important. Whether it’s a small group of 50 or a crowd of several thousand, being able to expand with the same system gives long-term flexibility and value.

Richard Smith from DWR Distribution delivered the system and guided the team through configuration, software, and practical application. “Support is incredibly important to us,” says Adriano. “DWR understands our business. If we need help, they’re always there.”

Shattered Glass still uses other audio brands along with their new L-Acoustics system. “South Africa is unique,” Adriano says. “Some corporate clients want a premium solution and can invest



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in it, while others have smaller budgets. We make sure we can serve both, but for top-end work, L-Acoustics is something special.”

Did the brothers ever think they would own L-Acoustics? “Not at all,” Adriano smiles. “There’s a perception that it’s out of reach. But when you compare properly—apples with apples—the value is clear. You get a superior product that saves time, reduces pressure, and delivers consistently.”

Duncan Riley from DWR Distribution shares, “I’ve known Mick and Adriano for over 20 years,” he says. “We have great memories from the early days to seeing their business grow. They have always been consistent and focused on quality. It’s a team that cares about their work, and we’re honoured they chose this path.”