

Seventh Knight of Illumination Awards winners announced at glittering ceremony



The Technical Theatre Awards announced their winners at a well-attended ceremony during PLASA London 2014 hosted by Kasper Holten. Main image © Alex Brenner

UK – The seventh Knight of Illumination Awards (KOI) was held on Sunday 5th October and once more it was a sparkling success. This year London's glamorous art deco Troxy saw representatives from the professional entertainment lighting and video industry come together to celebrate the creative achievements of lighting and video professionals working on shows across the UK.

The ever-popular awards, organised by The Society of Television & Lighting Design (STLD), The Association of Lighting Designers (ALD), Clay Paky and Ambersphere Solutions, was established to offer public recognition for outstanding achievements in touring, television and theatre lighting and video design.

Hosted by prolific and popular lighting designer for the theatre, opera and ballet, Mark Jonathan, the winners for each category were announced as follows:

Theatre:

Dance: – Paul Keogan, No Man's Land, English National Ballet, The Barbican

Opera: – Joachim Klein, Bluebeard's Castle, Opera Frankfurt, Edinburgh Festival Theatre

Play: – Andy Purves, The Believers, The Drum, Theatre Royal Plymouth and touring

Musicals: – Adam Silverman, Urinetown, St. James Theatre

Projection Design: – Ethan Wang, Rice, Cloud Gate Theatre Dance Theatre of Taiwan, Sadler's Wells.

Television:

Drama: – David Higgs, The Escape Artist

Light Entertainment: – Chris Rigby, Alan Carr Chatty Man

Small Studio: – Hugh French, Channel 4 News

Events: – Ben Cracknell, The Olivier Awards

Video Graphic Display: – Luke Halls, Don Giovanni

Concert Touring and Events:

Concert Touring Stage: – Will Potts, Disclosure

Concert Touring Arena: – Andy Hurst, The Prodigy

Live Events: – Matt Button, Castrol

Video Graphic Display: – Paul ‘Pablo’ Beckett, Blue Leach and Cate Carter, Elbow

As is tradition, in addition to the TV, Theatre and Concert Touring and Events Awards the Enrico Caironi Award For Lifetime Recognition was presented to an individual whom the KOI committee feels has made an outstanding impact on the industry. This year, the coveted award was presented to Brian Croft who is perhaps best known for his work in Rock and Roll, notably with ESP Lighting, RFA ElectroSound, Theatre Projects, Samuelson’s, Eagle Trust and Vari-Lite productions but who is also a dedicated supporter of the National Youth Theatre since he began his career as a stage manager on its inaugural production in 1956.

Previous winners of this award include lighting designer Richard Pilbrow in 2011, Bryan Leitch in 2012 and Ian Dow in 2013. The category is named in recognition of former Clay Paky commercial director Enrico Caironi (1947 – 2011), whose inspiration and enthusiasm created and subsequently shaped the Knight Of Illumination Awards.

The Knight Of Illumination Awards has seen main sponsors Ayrton, Hawthorn, MA Lighting, Osram, Robert Juliat, and XL Video all share in KOI’s determination to forge closer ties between the world of lighting design and the lighting industry as a whole.

In addition, the wider industry’s support for Knight Of Illumination continues to flourish and KOI is delighted to welcome table sponsors from every sector including: AC Entertainment, Avolites, **Chauvet Professional**, Creative Technology, d3, ETC, Fix8, Gallowglass, Gearsource, Green Hippo, HSL, Martin Professional, Philips Entertainment, Pharos, PLASA, PRG, Rosco, Stage Electrics, TMB, TSL and Wireless Solutions.

Lighting Designer Durham Marengi who co-ordinates the Awards along with his wife Jennie had this to say of the evening: “What a fantastic celebration of lighting design and video and projection design and this year supported by so many companies in the lighting and projection world. Although saddened by the passing of Clay Paky’s founder Pasquale Quadri the event that he so passionately supported is now recognised as the most prestigious and wide ranging lighting design Awards in the UK and the evening was thoroughly enjoyed by all those who attended”

More information can be found at the KOI 2014 website: www.knight-of-illumination.com

The Knight Of Illuminations is proudly supported by: The Association of British Theatre Technicians (ABTT); ET Now; Lighting and Sound America; Lighting and Sound International; PLASA; The Theatres Trust and Total Production International.

For more information and to make a submission for Concert Touring and Events or Television please visit the KOI website and social media sites at:

Website: www.knight-of-illumination.com **Facebook:** www.facebook.com/knight.of.illumination **Twitter:** <https://twitter.com/KOIAwards>