

## On the SA road with Clay Paky



Massimo Bolandrina

It was go, go, go for Clay Paky's Massimo Bolandrina on his recent visit to South Africa. Along with Robert Izzett from DWR, a jam-packed schedule saw the pair visiting clients in Johannesburg as they presented a one-on-one demonstration of the Scenius Profile.

"It was very good to see that everyone was enthusiastic about the product," said Massimo. "It was also good to have a warm reception from the customers." The South African industry have come to know Massimo over the years, and it's always great to welcome him back.

The Scenius Profile really sells itself. "Exactly what has been said in the advertisement about the quality of light, you find when you see it. The first thing that catches your eye is the excellence of the projection, of the white, the flat even field and saturated colours. Customers see this and immediately react to that."

International reaction from Europe, USA and Asia has also been fantastic. "The response has been very positive," explained Massimo. "Designers have seen the Scenius and are interested. They understand the character and personality of the product, so we are happy and are starting to deliver in numbers."

### **About the Scenius Profile**

Scenius Profile is the new Clay Paky beam shaper at the top of the Clay Paky moving head range. The optical reflector has been designed specifically for this product, in order to make the projection perfectly uniform across the whole beam opening, avoiding the typical hotspot effect of many spotlights. Its framing system consists of four independent overlapping blades that create shapes of all sizes, not just quadrangular, but also triangular. It works simultaneously on four different focal planes and the exclusive "curtain effect" allows gradual total closure of the shape using any one of the four blades. The shape made may also be turned around itself up to an angle of 90°, either to change its orientation or keep it fixed as the light beam moves.



Its advanced optical unit and the new 1400W OSRAM discharge lamp

provide very high light output and CRI. Thanks to its wide 8°-50° zoom, Scenius Profile is perfect for every set. A modern focus tracking system concentrates maximum luminous efficiency precisely on the effect you wish to project, and the focus may be set to be fully automatic.

The CMY color system, the linear CTO, 7 fixed colors, 14 gobos (6 rotating + 8 fixed), rotating prism, 2 variable frost filters, a very precise dimmer enhance the performances of this luminaire.

With all these features, the Scenius Profile is an extraordinary tool for theatrical use, in television studios or on the sets of large events, where it can fashion uniform light beams without limits and frame scenic elements precisely with fixed or animated light.

The optical reflector of Scenius Profile can be replaced with that of Scenius Spot, to obtain a higher luminous peak at the center of the beam.