

Ruud de Deugd brings rigging insight to SA

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Thank you to all the delegates who attended the Rigging Training with Ruud de Deugd.

With a demand for International Rigging Training in South Africa, it was a privilege for DWR Distribution to welcome Ruud de Deugd, a rigging specialist, to Johannesburg. The course, attended by 22 delegates, was held in February this year and included five intensive days of theory and calculations, with the sixth day reserved for a practical examination.

This was the third annual Rigging Training presented in South Africa by Ruud, the owner of T&E Support, which was interrupted for a couple of years by the Covid-19 pandemic. Ruud smiles and says there were a few positive things that came out of the pandemic. He was at home when his

third child was born and was very happy to be there for all the little one's milestones. Being at home every day, he also realized how much effort his girlfriend has put into raising their children over the years!

There's a sense of calm, a joy, when listening to Ruud speak, and perhaps it's his reassuring nature mixed with that of living in the Netherlands, which you may not know was ranked as the fifth happiest country in the world by Gallup World Poll surveys! During the Covid-19 pandemic some of the larger rental companies based in the Netherlands took the quieter time in the industry to invite him to present training. The idea is to start from the foundation phase and build it up, so that everyone is equipped with the same terminology, knowledge and understanding to put safety first.

Many countries are not regulated when specifically focussing on large structures. "In certain venues in the UK, riggers are only permitted to work if they have completed the NRC (National Rigging Course)," Ruud explains. "It's a good course but does not regulate the rest of Europe. For many places, there are no requirements." He is happy to report that requests for rigging training are on the increase from across the globe including Mexico, Indonesia and Dubai.

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DWR Distributin were delighted to present International Rigging Training presented by Ruud de Deugd.

Over the years, stages have changed to become technologically driven, large LED screens are part and parcel of many shows and rigs are a lot heavier. Ruud often asks his delegates to imagine a green button on a motor controller being pressed and suddenly seeing 20 tons moving at the touch of a button. "If the wrong button is pressed on a lighting console, most of the time, it would not lead to a fatality or injury, but if there is a failure or mistake in rigging, it's a disaster," he says. "Failures often come from being unaware."

Ruud is the first to admit that he isn't able to certify delegates after a one-week course. "I give delegates certificates of attendance, but I can't qualify someone as a rigger if they have only done a five-day course. You need practical experience, which you can't get in a week."

In the live events industry, many riggers have learnt from the ones who went before them, but over the last few years, the industry and stages have changed.

“Technology has changed and if we talk about hoists, there are so many different hoists available,” Ruud says. “Ten years ago, there were not as many brands as there are now, with each manufacturer offering various types and capacities for the end user to consider. It’s the same with trussing. How many companies are out there now? Maybe it’s not a bad thing as it gives the end user more opportunities to choose but with these opportunities are differences, even in the way of putting up a structure. Not all trusses are made equal, and at the end of the day, it’s a choice people make.”

Having worked at Prolyte for many years in the past, Ruud often refers to the company and its products in his training. “Some people look only at price only when making a trussing investment, but when it comes to high-end brands like Prolyte, a great deal of research has gone into the manufacturing process where safety is imperative. Knowledge costs money, and unfortunately, that’s how the world is.”

For Ruud, it’s always a pleasure to be in South Africa again. “Normally when I do courses elsewhere in the world, we have up to ten to twelve people, in South Africa, we had 22. I accommodate this because it’s a privilege to come over and share the word on how we should work safely, no matter where you work in the world.”



Ruud de Deugd, a rigging specialist, presents training at DWR.

He adds, "The training was fun and you could tell from the interaction in the class that delegates were willing to speak and share their knowledge and experience." Ruud encourages delegates to think about how they did things in the past, what they have learnt in class and how they can do things next time.

The live events industry will move forward with an even greater focus on safety. "What we should try achieve is employing people who take on a role between the floor riggers and the pre-production team, people who are well trained in supervising, and not only with rigging and structures," Ruud concludes. "A health and safety officer is okay to have on-site, but they usually don't have real competence to know what's really going on in the field of rigging and structures, so there is a lack of knowledge. That's the world over, but having said that, we are a niche

market and it will take time to have those positions filled. We really are still a young industry. I mean, when did it really start, around the 50s or 60s? We are not even a hundred years old, but we are evolving quickly. It will come. The people will come and until then, I will do my best to share my knowledge with others.”