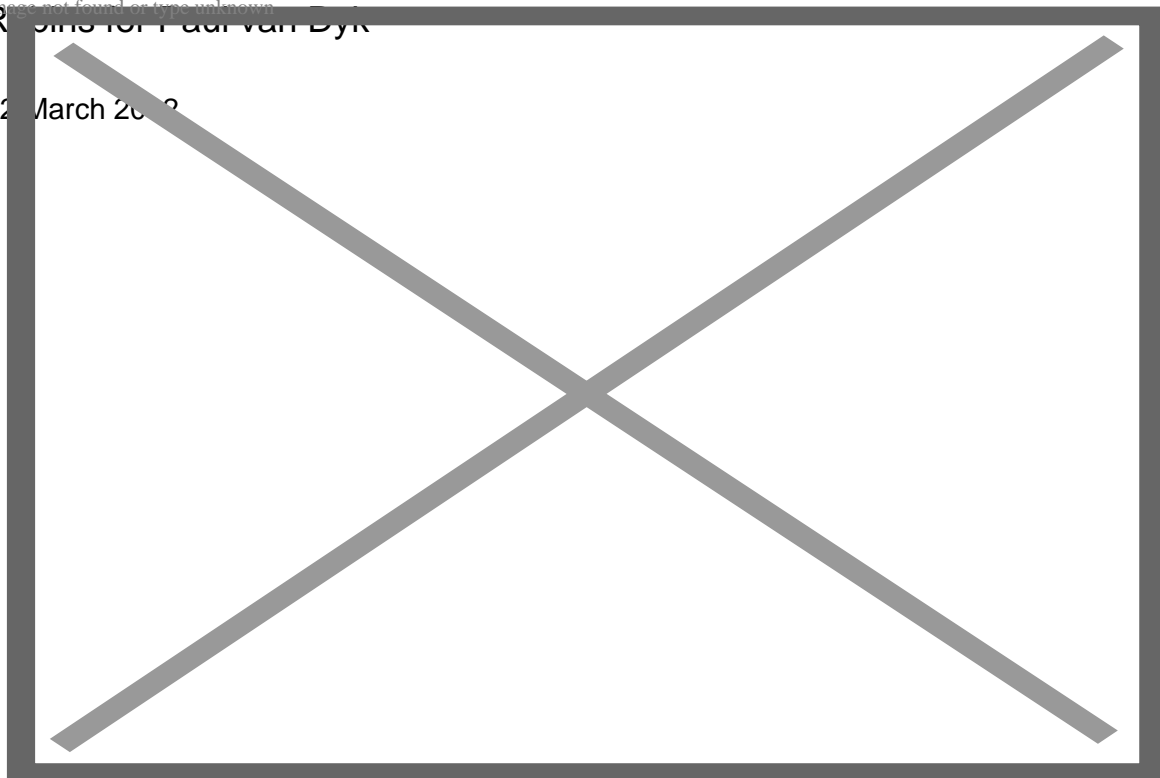


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Resins for Paul van Dyk

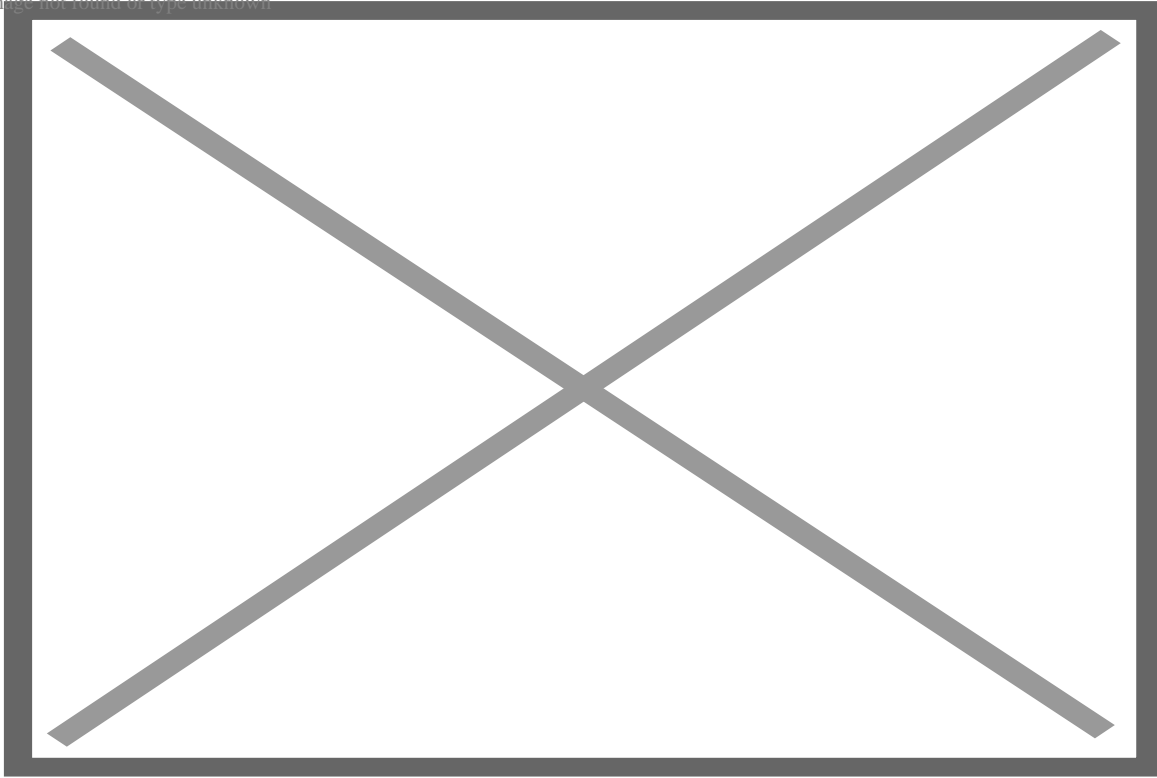
22 March 2012



All the way from

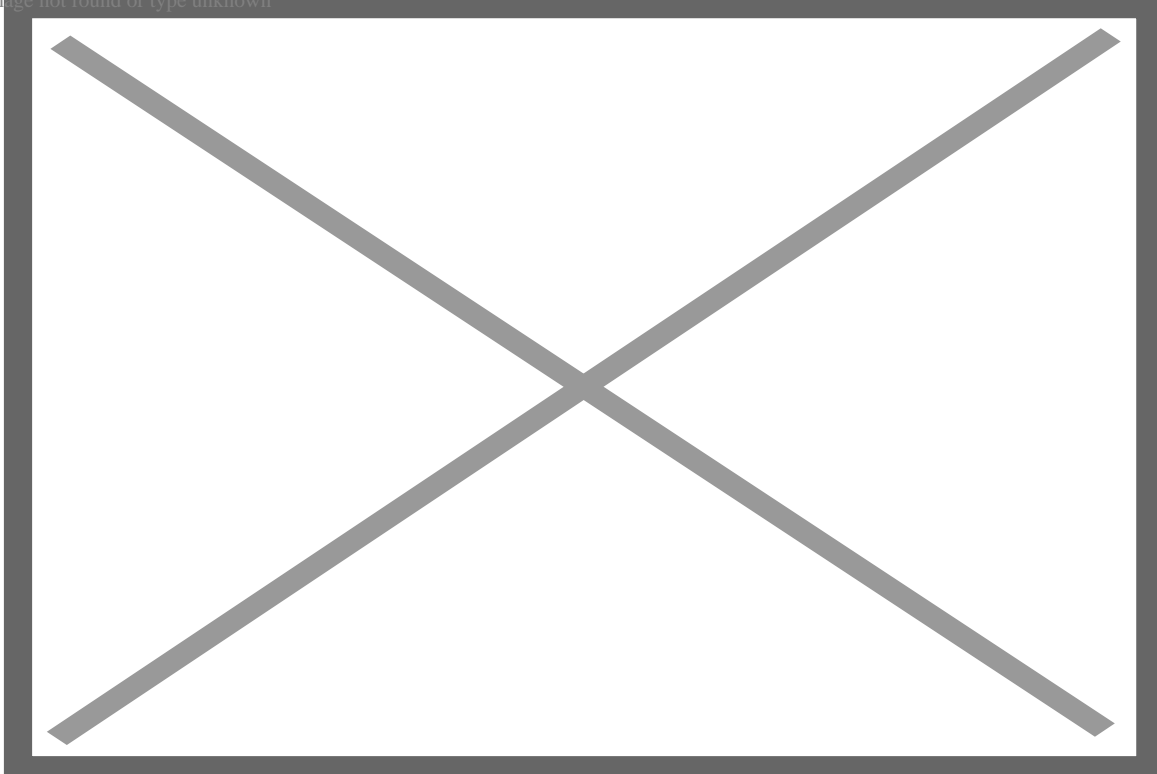
Germany, Paul van Dyk opened up his Johannesburg (South Africa) set of his Gatecrasher World Wide Tour at Truth Nightclub in Midrand on 3 February 2012.

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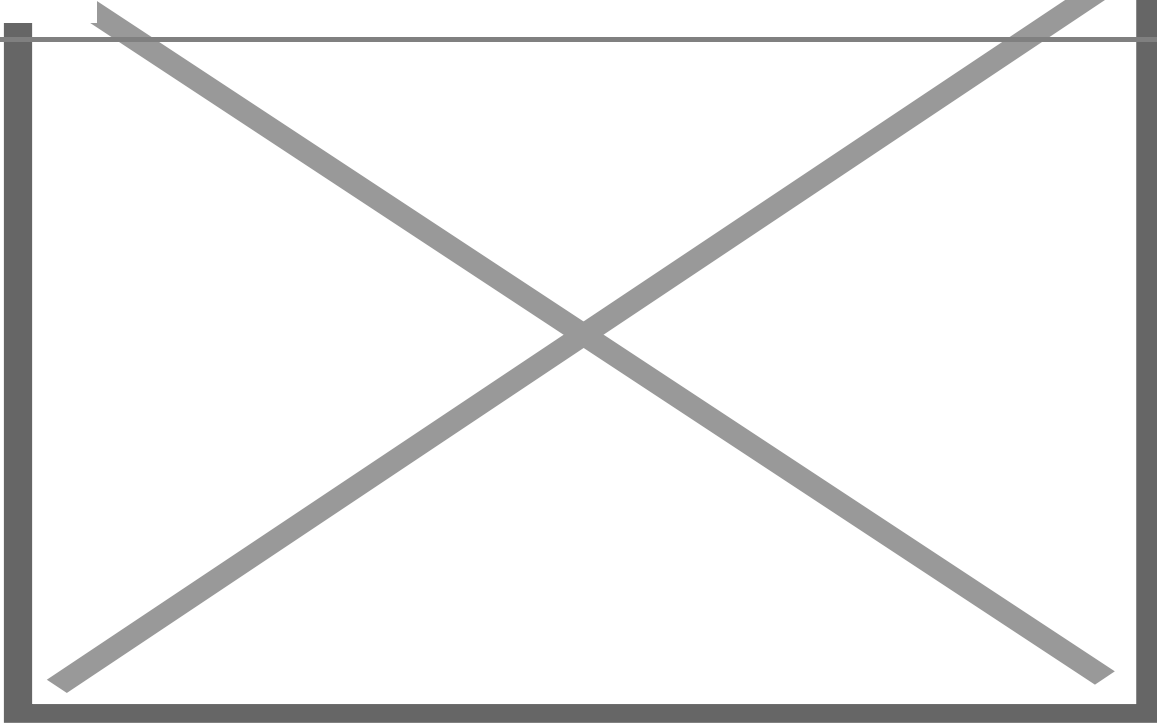


XGX Productions, commissioned by Vic Vaid and Lee Govender, were the technical suppliers of sound, lighting, audio visual, structure and special effects.

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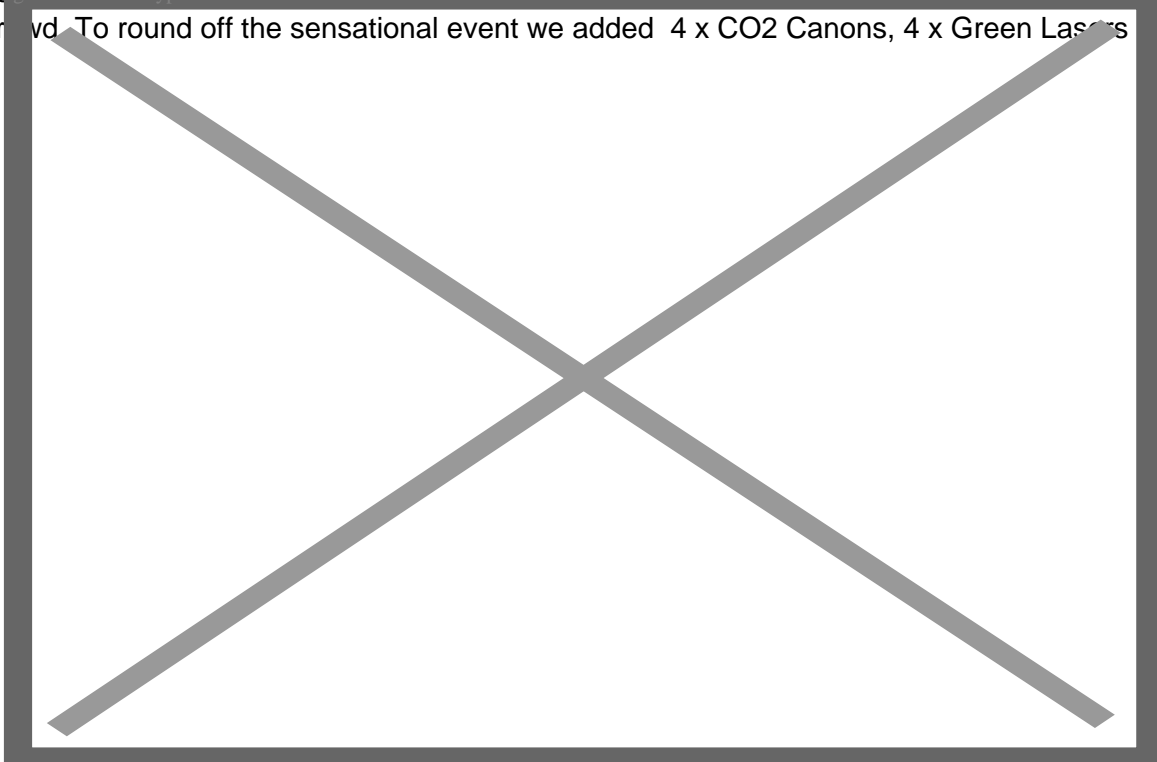


The lighting design was by XGX's Gert Smit, who had free reign to create something special for the up-beat young audience. Colleague Martin Vermeulen took care of the programming on their Avolites Tiger Touch console.



XGX had recently

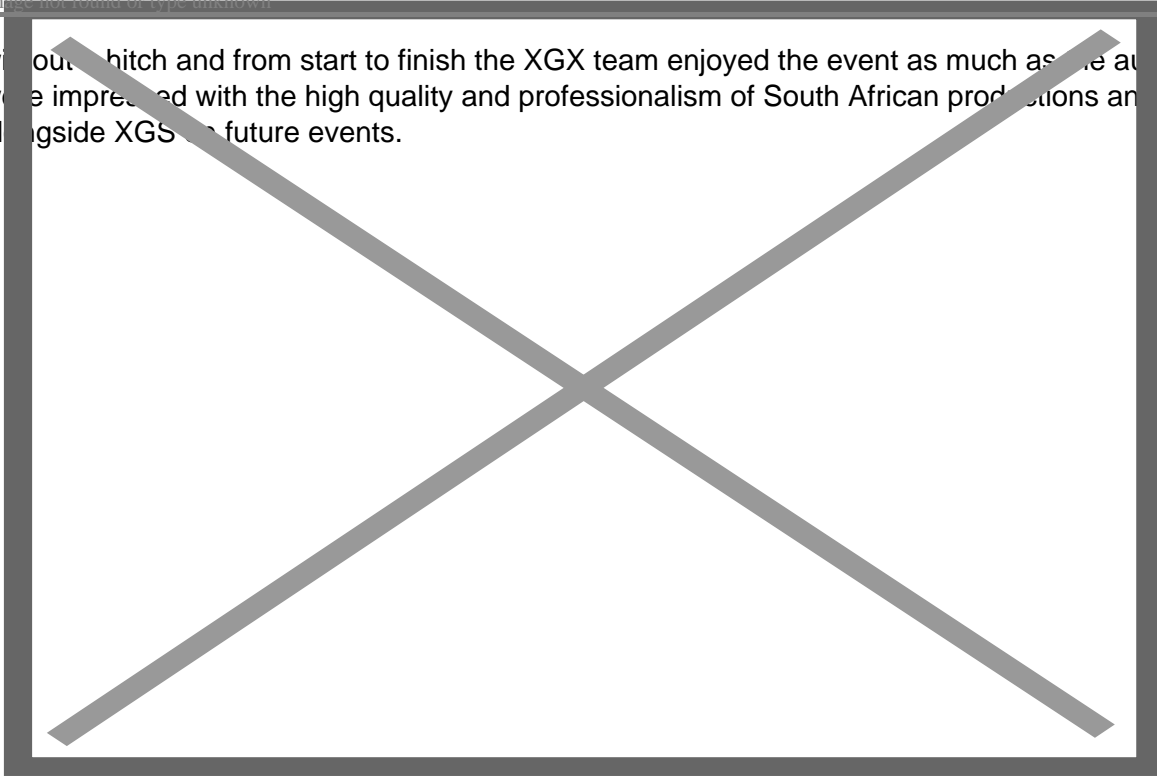
purchased Robin 300s, and were pleased with the fixtures. "It was very nice to work with the Robin 300s," commented Gert Smit. "They worked perfectly as both a colourwash and made great eye candy for the massive crowd. To round off the sensational event we added 4 x CO2 Canons, 4 x Green Lasers and 1 x Colour Laser."



The event ran

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without a hitch and from start to finish the XGX team enjoyed the event as much as the audience. Gatecrashers were impressed with the high quality and professionalism of South African productions and hope to work alongside XGS on future events.

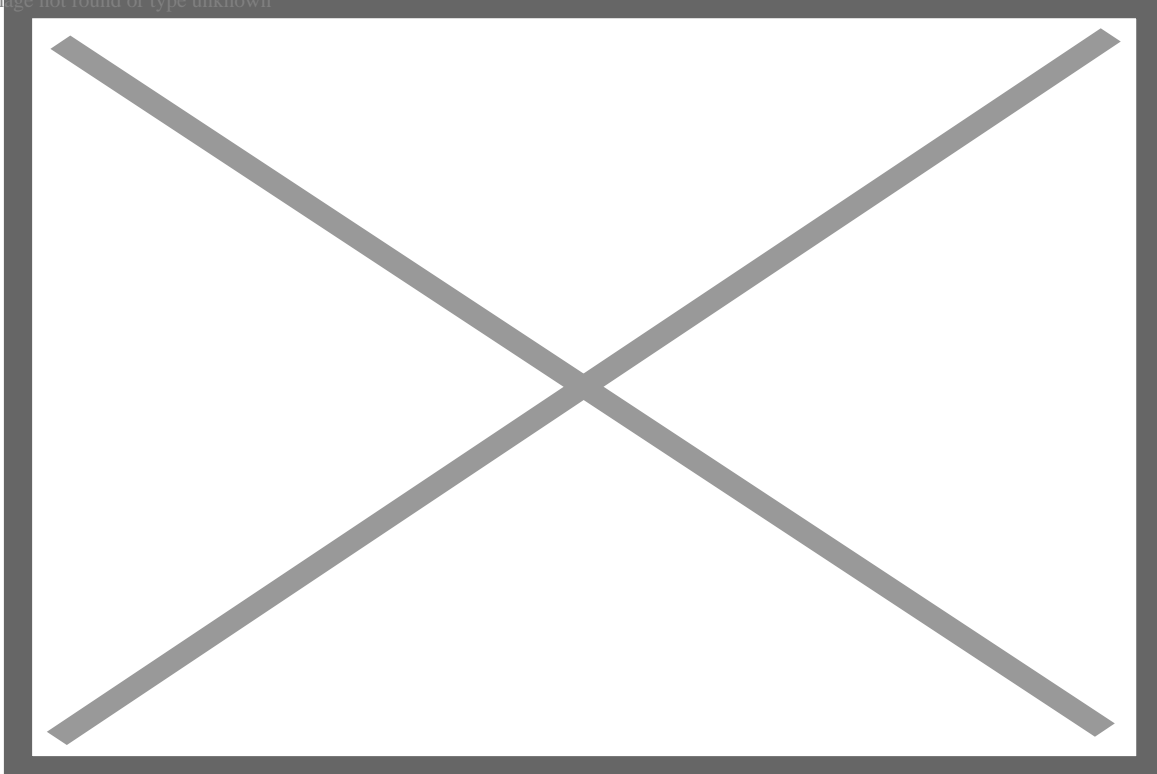


LIGHTING:

8 x Martin Mac 600s
12 x Martin Mac 700s
16 x Martin Mac 101s
2 x Atomic 3000s
6 x Robe Robin 300s
8 x Robe Scan 575s
6 x Colourwash 250 ATs
30 x Longman LED Parcans

1 x Avolites Tiger Touch Console
5 x Lumen Wireless DMX

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SOUND

8 x JBL Vertec 4888 Powered Cabs

12 x JBL SRX 728 Subs powered by Crown IT Amplifier Range

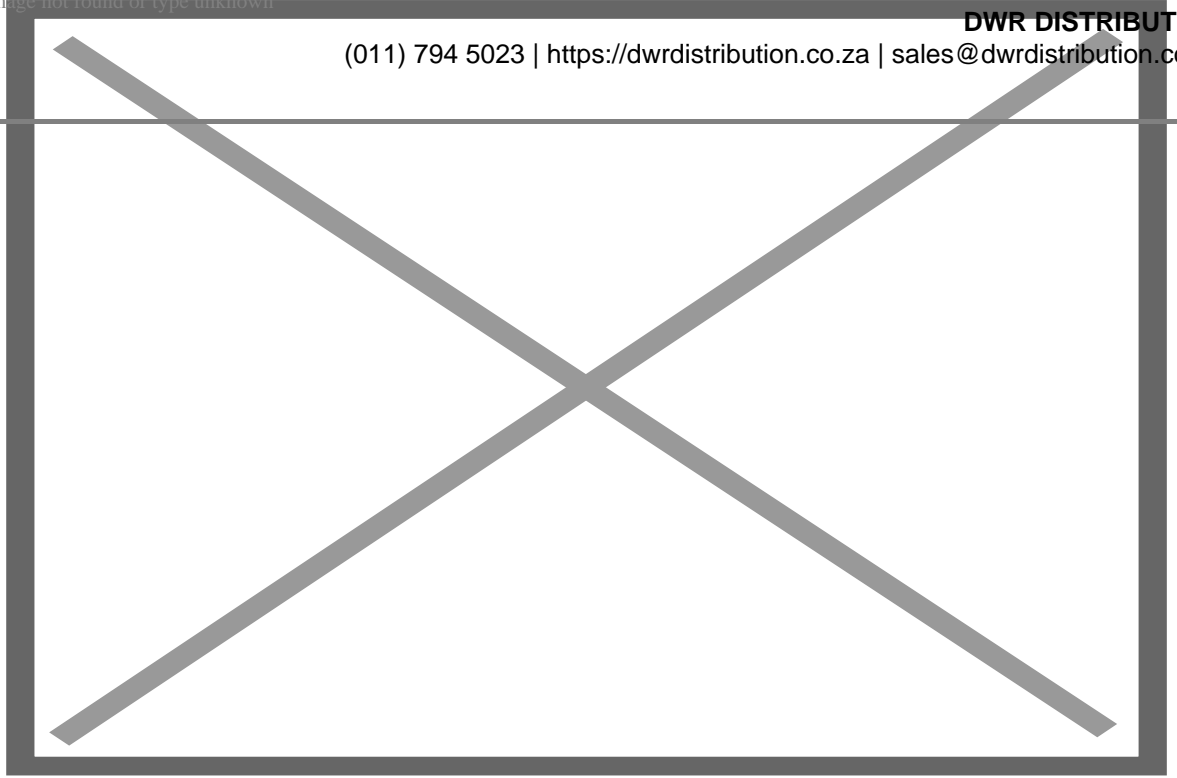
O1V Console

DJ Gear – Pioneer DJM2000 CD Players



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CDJ800 Mixer



AUDIO VISUAL

- 1 4m X 3m LED Screen
- 4 Samsung LED Tvs
- 1 Sony Arccast

