

Robin 600s for Silverstar



Just over a year ago, the team at

Silverstar Casino were blown away by ten Robin 300 Sp...
beat the wow factor of this punchy light output captured



to be difficult to
September 2010

Silverstar took ownership of a further four Robin 600s.

The new

fixtures arrived just in time for Silverstar's music review show, Papparazzi, which ran from December to February 2011. In fact, Lighting Designer JR Roughly from Vedatec had already started plotting prior to their



JR is quite honest when he admits to

not being a
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the

fixtures.”

Providing the technical service to Silverstar is Unsung hero, Michael van Rensburg from IVTM (INHOUSE Venue Technical Management, part of the Gearhouse Group of Companies). “There are nice changes on the Robin 600 gobo set,” commented Michael. “The units are basically the same weight as a 300 and are nice to rig. The venue needed something with more intensity for FOH and that’s 10m from the stage.”



Silverstar's

theatre is in essence a conference room with a stage that has successfully been turned into a show venue. Productions are well attended and the quality of the venue is high. "The staff have done a great job of turning it into a show bar type theatre," said JR.

Papparazzi, which enjoyed over an 80 percent attendance, JR stuck to his normal formulae when creating the show. Geometric beam patterns in the background with a use of vivid colour.