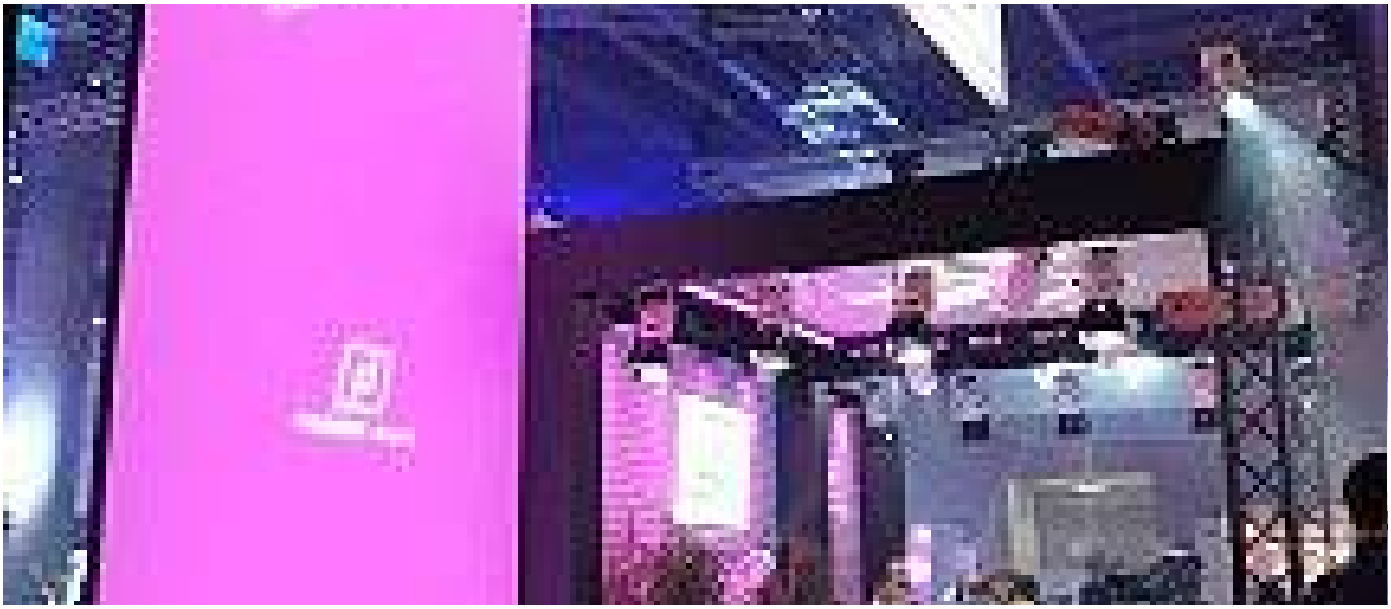

Robert Juliat’s Dalis

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Robert Juliat served up an extremely well received menu of new products at Prolight + Sound 2015, starting with the presentation of its new asymmetrical LED cyclorama light, DALIS. The new 300W batten proved the hit of the Lightpower Village: DALIS stunned everyone with its powerful, smooth coverage and the huge variety of pastel and saturated colour generated by its 8-colour LED sources. "The spread and density of the light produced combined with the silent fanless operation makes it ideally suited to theatre and television," says Sales Director, Claus Spreyer. "We are really excited by the prospect of bringing this superb new Robert Juliat product to our customers."

Prolight + Sound also saw the official launch of Roxie, Robert Juliat's first LED followspot. Noted by one leading publication's show preview as 'one of the products not to be missed', the compact 300W wonder went down a storm with the visitors who said it is the ideal energy-efficient solution for all those venues where running costs need to be significantly reduced. Roxie gives an excellent light output and a perfect beam shaping from 11° to 20°.

At the other end of the scale, Robert Juliat's robust Merlin 2500W HMI touring spot, which is fast becoming the must-have followspot for large tours and rental companies, made its first appearance at Prolight + Sound where it continued to draw the interest of all. "Merlin has kept us extremely busy since it was first launched at PLASA 2014," says Robert Juliat CEO, François Juliat, "but now that technicians, designers and rental companies are experiencing its performance for themselves, the demand is growing at

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an exponential rate. We couldn’t be happier!”

Last but not least, Robert Juliat presented the ZEP 360LF Fresnel, a 300W complement to its 150W little sister, the ZEP 340LF, which provides compact coverage for all LED theatrical, architectural and event applications. “Visitors to the stand were especially impressed with the perfect 3200K colour rendering afforded by the warm white model,” says Claus Spreyer. “The addition of the ZEP 360LF Fresnel broadens the appeal of our LED spotlight portfolio still further and offers customers the option of fine tuning their choice to meet their needs.”

“We are extremely happy with the way in which our new products were received at the show,” says François Juliat. “Prolight + Sound is always a busy show for us, but this year was exceptional and we are delighted with the speed at which the new products have been instantly adopted by our distributor network and customers alike. The formula of Lightpower and Prolight + Sound is a recipe for success !”

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