

Robert Juliat Victor Followspots Light Up Broadway Hit, “Hedwig and the Angry Inch”



Wallingford (Date, 2014) – The unconventional rock musical “Hedwig and the Angry Inch” is lighting up Broadway, and its lighting designer, Kevin Adams, is using Robert Juliat Victor followspots to light up the stage at the Belasco Theatre.

Neil Patrick Harris stars as Hedwig Robinson, who’s described as the “internationally ignored song stylist,” in John Cameron Mitchell and Stephen Trask’s musical tale of life, love and a botched operation. The show has garnered eight Tony Award nominations, including Best Lighting Design of a Musical, for Kevin Adams, Best Musical Revival and Best Actor in a Musical, for Mr. Harris.

Adams consulted with his associate Paul Toben on what followspots to use for the show, and Tobin “spoke highly” of Robert Juliat’s Victor 1800W MSR followspots. “He knew the parameters and selected the Victors,” Adams says. “We needed really bright, white spots, but we also needed quiet, small units since we were putting them in the house close to the audience. With this in mind Paul knew we’d be happy with a pair of Victors.”

Adams explains that the Victors “are really close to the box seat wall, so there is no room for someone to stand at the wall side. The spot operators have to stand on opposite sides of the unit. I had a lot of anxiety about whether we were going to be able to keep that position.” The solution? One of the Victor followspots is a left-handed model.

“They are a dream come true – super bright with a really even field of light,” Adams reports. “The Victors are very white, so whatever color we put in it looks great. We never have to balance them. And they’re also really quiet.”

He says the followspots are “holding up well” during performances. “They are everything I was hoping they could be and more. They’re terrific!”

Adams acquired the Victors from PRG.

About Robert Juliat

Robert Juliat is a three-generation, family-run, company dedicated to the manufacture of quality lighting equipment for entertainment and architectural applications. Robert Juliat lights are installed worldwide in venues as diverse as The Metropolitan Opera House in New York, the Cathedral of Notre Dame de Paris, Caesar’s Palace and other showrooms in Las Vegas, the Royal Opera House in London, the Los Angeles Music Center, and the Hong Kong Academy School. Robert Juliat lights are used on major tours and events such as Cirque



du Soleil, Celine Dion, the South African Music Awards 2013 and the London 2012 Summer Olympic Games.

R&D, production, and company headquarters are based in the village of Fresnoy-en-Thelle, 50 km north of Paris. Robert Juliat USA is located in Wallingford, CT. For more information visit www.robertjuliat.com