

## Robert Juliat to present award-winning Sully 4C at Prolight + Sound 2023



Robert Juliat will be showing Arthur LT and the award-winning Sully 4C amongst its LED offerings at Prolight+Sound 2023. Hall 12.0 Stand C60.

Robert Juliat will exhibit at Prolight + Sound, Frankfurt (25-28 April 2023) on the stand of its exclusive distributor for Germany, Lightpower, in **Hall 12.0, Stand C60**, where it will be presenting a selection of its LED lighting fixtures.

First up is RJ's award-winning Sully 4C, a range of colour LED profile and Fresnel spots.

**Sully Profile** (650SX 4C), which was granted the 2022 LDI Award for Best Debuting Product in the Lighting category, is a 4-colour (RGBLime), 200W LED profile with a choice of 3 variable zoom options. A wealth of features and control options deliver perfect whites and high quality saturated and pastel colours, all packaged within a housing of renowned RJ build-quality. The coloured-LED compartment – around which the Sully range is designed – also makes it a swift, practical and economic solution to convert RJ 600SX tungsten fixtures to LED.

**Sully Fresnel** (315LF 4C) complements its Profile sibling, presenting the same level of colour quality and control in a multi-faceted solution within a compact unit. Available with a choice of 200mm Fresnel or Pebble Convex lenses, Sully Fresnel delivers broad coverage with an even beam for smooth matches between fixtures and controlled blending of wash and soft beams.

The refined level of control for the Sully 4C range is made possible due to **RJ Color**, Robert Juliat's innovative software platform which is integrated into the Sully 4C range as standard and offers advanced settings and control modes in an easy-to-understand package.

Visitors to the stand can discover – and play with – RJ Color and explore the Sully fixtures in detail to see just what these units are capable of: perfect whites, high quality saturated and pastel colours, low power consumption, silent operation and consistent colour rendition during dimming.



Olympus Digital Camera

Next on the list is **Arthur LT**, an 800W LED 4° – 10° long-throw followspot, which is a variation of the original Arthur model, with a narrower beam and an output that exceeds an HMI 2500W Aramis – the renowned doyenne of larger theatres and opera houses.

With an enhanced light quality with a high CRI (>94), Arthur LT ensures invincible performances every time. Much quieter than any of its discharge rivals, Arthur can be operated as easily in opera houses, big arenas and on concerts.

For more information on Robert Juliat's Sully 4C, Arthur LT and full range of lighting solutions, visit [www.robertjuliat.com](http://www.robertjuliat.com)