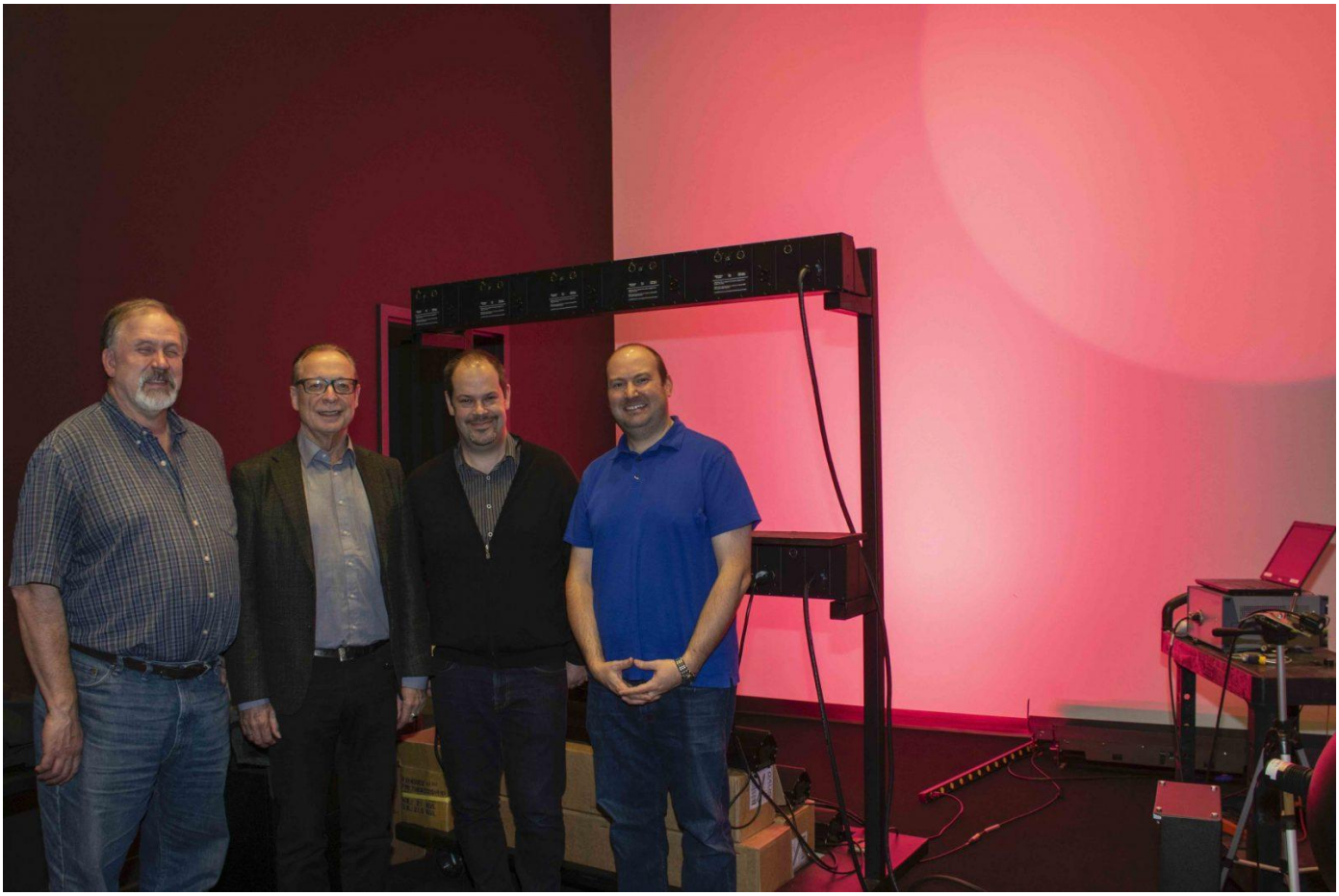
Robert Juliat strengthens collaboration with ETC

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Left to right: Ray Hill of ETC, Claus Spreyer and Ludwig Lepage of Robert Juliat, and Matt Halberstadt of ETC collaborate to perfect the calibration between RJ Dalis and ETC Eos.

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Having been the first manufacturer, in 2016, to collaborate directly with ETC in having its award-winning 8-colour Dalis 860 cyclight fully calibrated with the Eos® family of lighting desks, Robert Juliat is now proud to strengthen that collaboration with an extension of those capabilities. With immediate effect, the same colour control possibilities are now available for Dalis Access 863 Cyclight and Dalis 864 Footlight. Operators and lighting designers will benefit from the ease and transparency of using Eos® consoles to gain full, precise control of the complete Dalis colour spectrum, including a wide array of whites, across all three models.

Dalis Access 863 is a 150W LED cyclight designed to give those with smaller budgets the first access to Dalis technology. Sharing all the technology of the original Dalis 860 Cyclorama fixture, Dalis Access 863 has just four colours and 24 of RJ's patented Dalis asymmetrical micro-reflectors, but otherwise all the functionality and quality of the original, at a fraction of the price.

Dalis 864 Footlight is a 150W colour variation of the original Dalis 862 tuneable white footlight, designed for the creation of colourful upstage or downstage lighting. A 75W, half-length (50cm) option, Dalis 864S, is also available for more accurate lighting of curved or compact spaces.

Both fixtures feature a 4-colour mixing system of red, green, royal blue and warm white LED sources calibrated at 2200K which can now be finely and precisely controlled by Eos consoles, along with a wide array of whites with very high CRI. Lighting designers can harness the full power of the Eos family desks and easily select and calibrate any colour they wish – by whatever method they prefer. They can synchronise their Dalis fixtures to a precise colour, or match any manufacturer's gel palette, and rapidly fine tune and modify the colour spectrum at will.

ETC has carried out extensive research to decode colour specifications and calibrate them with

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their lighting desks. Using the same calibration process with in-house analysis of Dalis' LED colours, Robert Juliat's Access cyclight and colour Footlight now also benefit from this colour analysis and precise control. The result is the creation of a dedicated fixture library which will cover Dalis 860, Dalis Access 863 and Dalis 864 and 864S Footlights.

To find out more, visit www.robertjuliat.com and www.etcconnect.com

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