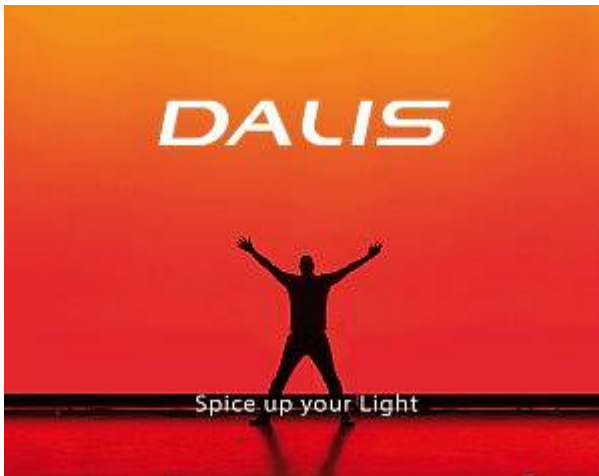


Robert Juliat at Prolight + Sound 2016, Frankfurt



Robert Juliat returns to Frankfurt in 2016, in a new location, where it will celebrate the show's re-imagined layout with its German distributor, Lightpower GmbH, in the Lightpower Village (**Hall 3 Stand C44**).

The award-winning DALIS LED cyclorama and wall wash light will be on show in all its multi-coloured glory, and promises some exciting new developments this year. Since its introduction twelve months ago at Prolight + Sound 2015, Dalis has really taken off with demand coming from all corners of the globe.

Compact, lightweight and easy to install with a quick-rig mounting system, Dalis's 8-colour mixing LED system and 16-bit control result in an almost infinite range of repeatable colour possibilities, including true tunable white from 6500K to 2200K. Its exclusive patented optical system composed of 48 micro optical asymmetric reflectors, ensures an even spread of light, smooth colour transitions and perfect dimming from 100% – 0%. Its massive output belies its small power consumption, while silent, fanless operation makes Dalis perfect for opera houses and television studios and any sound-sensitive applications. Each 1m Dalis batten has four separately controllable sections allowing precise control of linear sections and can be mounted horizontally or vertically. Whichever way you look at it, Dalis has all the right ingredients to spice up your light!

This year's Prolight + Sound stand will demonstrate the Dalis effect in large format as 20 Dalis units are used in unison over a 8m x 7m cyclorama. New ideas will also be presented, rendering the Dalis family especially attractive to lighting designers of dance and ballet.

To see Dalis in action view our video presentation here: [Spice up your light!](#)

Robert Juliat's ZEP Family, the Zep 660 SX 300W LED profile and its Fresnel counterpart, Zep 360LF, will both be on show. The RJ Fresnel can be used as a direct replacement for traditional 1k or 2k Fresnel units but uses only 300w of long life LED power resulting in huge cost savings. Retaining all the key features of a traditional RJ fixture, the Zep family presents a genuine energy saving alternative to traditional fixtures, without the compromises.

Of course, no show would be complete without an appearance of Robert Juliat followspots, and this year Robert Juliat will present both the largest and the smallest of its range, as the 2500W HMI touring spot, Merlin, stands alongside the compact LED followspot, Roxie.

Merlin is a hot-restrike, flicker-free, 2.5k 6000k output beast with a built-in ballast that is powered from a just a single 16a connector. Designed for a tough life on the road, Merlin is built of aluminium and stainless steel for strength and anti-corrosion properties; its 4:1 optical range covers 3°-12° making it suitable for short and long

throw applications. All RJ standard features are present, with the addition of separate horizontal and vertical shutters and advanced diagnostics which are accessible locally or remotely via RDM. Merlin is the perfect rental investment for concert touring.

With Roxie, it is all about efficiency. This compact marvel of efficient optics sports an Osram LED source with an output to rival a traditional 575W fixture. It is available in three colour temperatures and offers perfect beam shaping from 10.5° to 22.5°. Roxie is the ideal energy-efficient solution for all those venues where running costs need to be significantly reduced.

“Prolight + Sound is the highlight of the tradeshow calendar in Europe,” says Robert Juliat CEO, François Juliat. “It is the ideal opportunity to gather our distributor family together, reinforce strong partnerships, and meet international end-users and all our Robert Juliat customers face to face.”

More details of all Robert Juliat products can be found at www.robertjuliat.com

Link to DALIS video: <https://www.youtube.com/watch?v=-qyiwXMUBM4>