Robert Juliat premieres Bizet 8-Colour at ISE 2026

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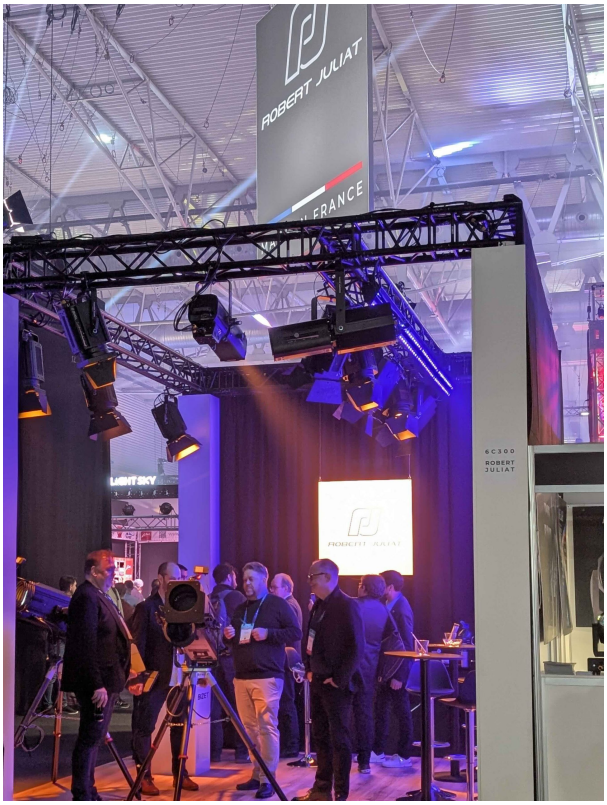
(Above): The Robert Juliat team on the ISE 2026 stand

In an exhibition the size of ISE it takes a lot to make an impression, but the new addition to Robert Juliat's Bizet family of profiles and Fresnels managed to do just that with the World Premiere of the brand-new **Bizet 8-Colour Fresnel.**

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Bizet 8-Colour's innovative light engine is designed around a unique combination of **8 LED colours**: deep red, red, amber, green, cyan, sky blue, deep (royal) blue and, for the first time in a theatre fixture, yellow (patent pending).

"The introduction of yellow gives better control of the colour spectrum and an increased light output, without any sacrifice to the quality of the light (CRI >98)," explains RJ's Product Manager, Ludwig Lepage. "Thanks to its eight colours and the use of additive colour mixing we have a very wide gamut and more detailed balance within the spectrum. The output is equivalent to 2kW tungsten fixtures (and in excess of 22,000 lumens for the Fresnel) which makes Bizet 8-Colour a viable colour, LED alternative with which to replace existing traditional tungsten rigs."



(Above): The RJ stand at ISE was busy for all four days

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Bizet’s new 8-Colour version will also be available as a profile spot series, later in the year, and compatible with existing RJ 700 Series lamp houses. Together with Sully’s compatibility with RJ’s 600 Series, it will provide a complete and economical colour and/or white replacement solution across both ranges.

Bizet and Sully’s complementary nature continues with their integration of **RJ Color,** the well-established and innovative colour management solution originally developed for the Sully 4C. RJ Color is capable of managing all data in real-time to deliver a result as close as possible to a desired shade, whatever console is being used.

“Bizet uses the same DMX charts as the Sully 4-Colour range and is therefore very easy to control by anyone familiar with RJ Color,” says Lepage.

Robert Juliat was also keen to promote its collaboration with **Madrix** at the show, demonstrating how all RJ RDM fixtures are **MADRIX RADAR** compliant, and highlighting Robert Juliat’s position as an official approved supplier of MADRIX RADAR licences to other manufacturers.

MADRIX RADAR is designed for remote management, configuration and monitoring of lighting devices compatible with the RDM protocol in a single software, delivering smoother workflows and benefits in time- and cost-efficiency. “MADRIX RADAR takes RDM to the next level with effortless fixture addressing, fully automatic 24/7 device monitoring during operation, and automatic notifications,” says RJ’s Customer Service Manager, Thierry Dupont. “New capabilities based on the Firmware Transfer Control (FTC) will allow users to leverage existing standards even more, ensuring smooth workflows and reducing downtime.”

Robert Juliat’s latest 825W LED Compact Range followspots, the long-throw **Tristan** (7°-14° zoom) and short-throw **Morgane** (13°-24° zoom), were also on show and generating huge amounts of positive interest as the perfect LED replacements for RJ’s former 1800W discharge series.

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Tristan and **Morgane** offer advanced new features that include, for the first time, a motorized iris which can be controlled remotely as well as locally. New mounting positions have been added to adapt photo-compatible accessories and, in particular, integrate a remote display that provides real-time information such as the iris size and light intensity directly on a display with a direct view of the light.



*(Above): RJ's new Tristan followspot being tested by a curious visitor to the stan*d

Both are available as Cool White or Variable White models, the latter ranging from 3000K to 6300K. This allows the colour temperature to be adjusted directly from the console or via controllers, and eliminates the need for corrective filters on the front gel changer. Naturally, both are compatible with Robert Juliat's **SpotMe** followspot tracking system.

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For more information on Robert Juliat and its full range of lighting solutions, including the new Bizet 8-Colour and Tristan and Morgane followspots, visit www.robertjuliat.com

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