

Robert Juliat at PLASA London 2017



Robert Juliat will be exhibiting at the 40th PLASA show at London's Olympia on **Stand K38** alongside its exclusive UK distributor, Ambersphere Solutions.

The company's latest followspot releases will be officially launched at the show: **Oz** and **Alice** are 600W LED models offering a cool white source for long and short-throw applications respectively. They are the first professional LED followspots able to deliver a high output comparable with that of 1200W discharge followspots, and offer the same high-quality functionality and characteristics as all Robert Juliat's Compact followspots.

Oz and Alice's compact dimensions and silent operation are coupled with the benefits of no heat, smooth electronic dimming – locally or remotely via DMX – and no lamp-change for less maintenance.

The significantly increased output of Oz and Alice take RJ's LED followspot technology a step further, extending its application into larger venues and full size theatres, where Oz is the perfect front-of-house spot for LED applications and Alice's compact dimensions and powerful throw make it the ideal truss spot.

The full Dalis family will be on show, with the **Dalis 862 Footlight** accompanied by the new **Dalis 861 Washlight**, launched in April 2017, and the new **Dalis 862S**, a short, 50cm version of the original 1m Dalis 862 footlight.

Dalis 861 Washlight takes the same technology as the original, award-winning Dalis 860 Cyclight and reconfigures it into a rectangular format. Its extremely wide beam and perfectly even coverage makes it an ideal solution for side lighting, low-level light for dance applications on stage, and as a cyclorama luminaire. Dalis 861 is the perfect wash complement to the Dalis range.

Dalis 862S is a new variant of Dalis 862 Footlight. At 50cm in length, Dalis 862S is a shortened version of the original 1m model. Dalis 862S has been created at the request of lighting designers who need precise footlight coverage on curved and non-standard shaped stages where its smaller form factor can be a big advantage in delineating stage edges to perfection. The mini-battens are designed to be totally inconspicuous from the audience viewpoint while its size perfectly fits with the stage monitors in front of the artist.

The **ZEP 660SX** LED profile series will complete a full LED line up from Robert Juliat this year, and sports a brand new variable white option. The new source exhibits the same bright output as its siblings with a perfect evenness of beam and no hotspots, and provides the perfect complement to the warm white and cool white versions that have had such success since their launch.

Lastly, **SpotMe**, Robert Juliat's new advanced, real-time, 3D tracking system for followspots, will be demonstrated in the UK for the first time. Very easy to understand, simple to install and use, and extremely cost-effective, SpotMe turns Robert Juliat followspots into an interactive solution that gives the position of performers

on stage without the need for emitters and/or cameras.

The followspot is equipped with sensors which send signals to the server and communicates all the positions and beam size parameters to the lighting console through PSN and DMX protocols. The parameters can then be used by the console to control any automated or static lights. Any moving light can therefore also become a followspot at any time during a show. Designed to be accessible to everyone and all budgets, SpotMe's master and slave technology opens up a whole new range of control options for the designer.

Last but not least, Robert Juliat will celebrate the 10th Knight of Illumination Awards as sponsor of the KOI Award for Opera in the Theatre Category: "Robert Juliat is proud to lend its support to the KOI Awards again this year on its 10th anniversary, and acknowledge the special milestone of this glorious event during an unmissable evening dedicated to the artistry of light," says Robert Juliat MD, François Juliat.

For more information on Robert Juliat's full range of followspots and other lighting fixtures, visit www.robertjuliaticom