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Robert Juliat will be sharing stand space with its exclusive UK distributor, Ambersphere Solutions, as PLASA 2016 relocates to Londonâ€™s Olympia (**Stand K32**).

Receiving its official launch at the show is **Dalis 862 LED Footlight**, the next exciting new evolution in the Dalis family.

**Dalis 862 Footlight** is a 150W LED batten with 48 white LED sources arranged in a double row. It shares RJ Dalis 860 Cyclightâ€™s exclusive patented optical system of fixed micro optical asymmetric reflectors which deliver an even spread of light and perfect dimming from 100% – 0%. The LED sources deliver a tunable white from 6500K to 2200K giving true non-coloured shadows which makes it ideal for display applications.

Uniquely, Dalisâ€™ two rows of reflectors are arranged to deliver long or short throw beam-lengths, with the LED sources controlled independently to offer low-level lighting capabilities, upstage or downstage. Set at the edge of the stage and not visible to the audience, Dalis 862 provides low-level lighting on performers from the front to the back of the stage.

Dalis unit also integrates red and blue coloured position-lights, independently controlled, which can act as a signal for the performers and also mark the edge of the stage.

Each row can be controlled independently or in groups of four, via DMX /RDM, Art-Net and sACN with 16-bit control. All controls and connections are on the bottom of the fixture to maintain clean sight lines.

Its silent, fanless operation makes Dalis Footlight perfect for opera houses and television studios and any sound-sensitive applications, but it is equally happy in shop windows and exhibitions where its clean lines will add a touch of class to any display.

In addition to the launch of this latest RJ LED product, the focus on the stand this year will be firmly on Robert Juliatâ€™s LED capabilities: **Dalis 860** 300W cyclorama light, which received a PLASA Award for Innovation at PLASA 2015, will be shown in action; the **ZEP 660SX** range of 300W LED profiles and its 300W Fresnel counterpart, **ZEP 360LF Fresnel**, will appear, alongside **Roxie**, Robert Juliatâ€™s first LED followspot, which has proved an enormous success since its launch at the show last year.

The only non-LED presence on the Robert Juliat stand, and a reminder of the excellence of RJ in the traditional fields of tungsten and discharge light sources, will be **Merlin**, the 2500W HMI touring followspot whose rugged good looks and equally impressive performance has worked its magic on the touring market.

Robert Juliat is also proud to be sponsoring the Knight of Illumination Awards for the 4<sup>th</sup> year in a row. This prestigious event is in its 9<sup>th</sup> year and will take place for the first time in the new venue of the Eventim Apollo, very close to the heart of London, and Londoners.

More information on Robert Juliat's full portfolio of lighting fixtures can be found at [www.robertjuliat.com](http://www.robertjuliat.com), or from the PLASA stand, **K32**, at Olympia Exhibition Centre, 18-20 September 2016.