

Robert Juliat Lancelot and Victor shine for Adele and Phil Collins



Robert Juliat followspots continue to enjoy enviable careers, travelling the world on tour with some of the biggest musical artists. Recent press reports have spotted them with Robbie Williams, Ed Sheeran and rock and roll bad boys, Guns 'n' Roses. Now we see Robert Juliat Lancelot and Victor followspots turn their attention to Adele and Phil Collins with lighting designers Patrick Woodroffe and Roland Greil, both of Woodroffe Bassett Design, specifying them for Adele's *Live* tours in 2016 and 2017, and Phil Collins ongoing *Not Dead Yet* tour.

Roland Greil, associate lighting designer, lighting director and programmer for all three tours, takes up the story:

"The designs for Adele's arena tour in 2016, for which Adam Bassett was the associate lighting designer, and her stadium tour in 2017 were completely different from each other. The former was based upon a very symmetrical lighting rig that was all about creating a good-looking picture frame with Adele as the centre of attention in the middle. We kept the colours muted with 80% of the lighting being different shades of white, with a few shades of blue and very little else.

"For the indoor arena tour we used two Robert Juliat Victor 1800W followspots as truss spots because there was not a lot of movement on stage: Adele's biggest move was from the main stage to the B-stage and back again, so the spot call was easy and the Victors were perfect for our needs. They were reliable and bright and easy for the operators to handle – just what you would want and expect from a followspot – and performed well for all 120 tour dates." Woodroffe was later to receive a Knight of Illumination award for his design for Adele *Live* 2016.

For Adele's 11-date international stadium run this year, the design shifted to a circular stage and in-the-round setting to give maximum viewing for the huge audiences who packed the stadiums. Woodroffe and Greil chose four of Robert Juliat's 4kW Lancelot followspots, each of which was positioned in the middle of the four stands so the world-conquering artist could be covered from all angles. "The varying throw distances were immense but the Lancelots were able to cover them easily," confirms Greil.

Woodroffe and Greil continue to specify Robert Juliat with the appointment of two more Lancelot followspots operating from front-of-house positions on Phil Collins' *Not Dead Yet* mini-tour. The tour marks the publication of the ex-Genesis lead singer/drummer's autobiography of the same name, and the return of the multi-award winning artist to live performance after a break of ten years.

The Lancelot followspots have highlighted the veteran singer's talents at 12 arena shows this summer from Cologne to Paris, and at the Aviva Stadium, Dublin, before headlining at Barclaycard's British Summer Time in London's Hyde Park in June. The tour is set to continue with more UK dates coming up in November, including two rescheduled dates at the Royal Albert Hall in London, with Robert Juliat Lancelots in support all the way.

"Robert Juliat followspots are good fixtures," claims Greil. "They are reliable, they are bright, they easy to handle, especially in the long-throw, high-power class, where they are the most modern followspot you can get."

Robert Juliat is distributed in the UK exclusively by Ambersphere Solutions. The lighting supplier for both Adele *Live* tours and Phil Collins *Not Dead Yet* tour was renowned UK-based lighting hire company, Neg Earth Lights.

For more information on Robert Juliat Lancelot and Victor followspots and the full portfolio of lighting fixtures, visit the Robert Juliat website at www.robertjuliaticom

Creative team for Adele Live 2016 (Arena tour):

Photo credits: mhvogel.de

Credits:

- *Lighting Designer: Patrick Woodroffe*
- *Associate Designer: Adam Bassett*
- *Lighting Director& Programmer: Roland Greil*
- *Production Designer: Es Devlin*
- *Lighting Crew Chief: Chris Davis*
- *Lighting Head of System: Luke Radin*
- *Lighting Vendor: Neg Earth Lights*
- *Production Manager: Richard Young*

Creative team for Adele Live 2017 (Stadium tour):

Credits:

- *Lighting Designer: Patrick Woodroffe*
- *Associate Designer: Roland Greil*
- *Lighting Director& Programmer: Roland Greil*
- *Production Designer: Es Devlin*
- *Lighting Crew Chief: Chris Davis*
- *Lighting Head of System: Luke Radin*

- *Lighting Vendor: Neg Earth Lights*
- *Production Manager: Richard Young*

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Creative team for Phil Collins Not Dead Yet tour 2017:

Credits:

- *Lighting Designer: Patrick Woodroffe*
- *Associate Designer: Roland Greil*
- *Lighting Director& Programmer: Roland Greil*
- *Production Designer: Misty Buckley*
- *Lighting Crew Chief: Luke Radin*
- *Lighting Vendor: Neg Earth Lights*
- *Production Manager: Howard Hopkins*

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Adele on her Live 2016 tour highlighted by Robert Juliat 1800W Victor followspots. © mhvogel.

About Robert Juliat:

Robert Juliat was founded in 1919 and is still a 100% family-owned company today. The company is the renowned manufacturer of top quality lighting fixtures based around superb optics and ergonomic design. All Robert Juliat luminaires are designed and built in France.