

Robert Juliat to exhibit at Prolight + Sound

Robert Juliat will be exhibiting at Prolight + Sound alongside its German partner, Lightpower, in the Lightpower Village (Hall 11.0 Stand D76).

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Robert Juliat will exhibit its range of lighting fixtures and showcase its world-leading expertise in followspot design with examples of its Lancelot, Cyrano and Victor followspots on the stand.



CYRANO without Stand

Cyranoâ€™s distinguishing features – which include perfect 100% – 0% dimming, easy-operation of pan, tilt, iris and dimmer functions, and the inclusion of progressive frost and dichroic filters as standard – continue to rank it as one of the most desirable followspots for theatre and opera houses. The option of a magnetic or flicker-free electronic power supply extends Cyranoâ€™s capabilities still further, ensuring Cyrano performs as perfectly on screen and television as it does in the theatre.

Lancelot has proved itself invaluable for live concert tours and stadium shows being the followspot of choice for five of Billboardâ€™s Top Ten Tours of 2013.Â Its 4000W of HTI brilliance was seen to dazzle on tour with no less than Bon Jovi, Pink, Bruce Springsteen, BeyoncÃ© and Depeche Mode.

Also present on the stand will be the LED, tungsten and discharge profile and Fresnel lanterns of Robert Juliatâ€™s Tibo range, and the LED Zep range of fixtures.



Zep Fresnel

The Zep 340LF LED Fresnel represents an economical option as its low heat output extends colour filter life and long LED life demands fewer maintenance calls. Particularly attractive is the superb dimming quality and choice of colour temperatures which make Zep Fresnel perfect for studio, theatre, event and architectural applications. Zep Fresnel is complemented by its profile equivalent which shares the same size, form factor and projection quality as the popular RJ 600SX Series and bears all the hallmarks of RJ's traditional quality build.

The Tibo range includes a compact profile with an outstanding, unique design that allows two different zoom ranges – 15/35° and 30/45° – within one single fixture. This versatility combines with a choice of three light sources – LED, tungsten and discharge – to cover all project requirements.

Tibo Fresnel is similarly available with all three light source options: Tibo LED offers long LED life, low energy consumption and a flicker-free ballast which makes it ideal for film and studio settings; Tibo Tungsten is available in a choice of wattages – its compact size makes it ideal for smaller venues yet belies its big performance; Tibo HID's long lamp life, low power consumption and small electronic ballast delivers the magical combination of a reduced carbon footprint with great performance. All these characteristics make it the perfect choice for corporate events, shopping malls and hotel foyers.

Last but not least, and for the first time in mainland Europe, Robert Juliat will be presenting its new motorised yoke accessory, designed specifically for RJ Fresnels.

To see more of these icons of entertainment lighting, visit the Robert Juliat stand Hall 11.0 Stand D76.

For more information on Robert Juliat lighting products, visit www.robertjuliat.com