

Robert Juliat brings changes to Prolight+Sound 2016

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Robert Juliat was very happy with its position in the middle of the Lightpower Village in Hall 3.0 where its products attracted a constant stream of visitors for the whole duration of the show.

The array of RJ Zep LED profile and Fresnel fixtures drew much attention from theatre, event and display technicians, as did the Merlin 2500W HMI touring spot and the 300W LED Roxie followspot, which both continue to lead the way in followspot innovation.



But perhaps the biggest scene-stealer was the Dalis LED cyclorama light which brought with it some exciting new developments to the technology that took the show by storm in 2015. In addition to the award-winning Dalis 860 Cyclight, which has been flying off the shelves since last year, Robert Juliat also unveiled a new Dalis footlight batten and a Dalis wash light.

The **Dalis LED Footlight 862** is a 150W LED batten with 48 white LED sources arranged in a double row. It shares the Cyclight's exclusive patented optical system of 48 micro optical

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asymmetric reflectors giving an even spread of light and perfect dimming from 100% – 0%. The two rows are arranged to give long or short throw options, to give low level lighting on performers from the front to the back of the stage. Each row is controlled independently or in groups of four via DMX /RDM, Art-Net and sACN with 16-bit control.

Four small, DMX-controlled, blue LED are located between the reflectors to serve as stage edge lighting.

Dalis Footlight offers a true tunable white from 6500K to 2200K giving true (non-coloured) shadows which makes it ideal for display applications. All controls and connections are on the bottom of the fixture to maintain clean sight lines.

Silent, fanless operation makes Dalis Footlight perfect for opera houses and television studios and any sound-sensitive applications, but it is equally happy in shop windows and exhibitions where its clean lines will add a touch of class to any display.

The **Dalis LED Washlight 861** takes the same technology as the original Dalis Cyclight and reconfigures into a rectangular format with 24 asymmetrical micro-reflectors and 8-colour LEDs arranged in four rows. Sharing the qualities of control, colour mixing, coverage and silent operation as Dalis Cyclight and Footlight, it is the perfect wash complement to the Dalis range.

“The new additions to the Dalis range expand the Dalis technology into a versatile, multi-functional product line that widens the design possibilities for lighting designers in many markets,” says Robert Juliat Sales Director, Claus Spreyer. “We were very pleased with the level of attention our new products received, with the only (enjoyable!) distraction being a performance from the *Dead Daisies*, arranged by Lightpower’s Ralph-Jörg Wezorke, as after-show entertainment! We are very happy to see people so excited by all our products and the eagerness with which the new Dalis developments were received. The show, as always, has brought about new business opportunities and continues to be the best showcase for Robert Juliat products in Europe.”