Robert Juliat at LDI 2019

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Robert Juliat will be exhibiting at LDI 2019 on **Booth 1237**with exclusive US distributor, A.C.T.

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Lighting, where it will demonstrate **SpotMe**, its award-winning, bespoke 3D position-tracking device for followspots. SpotMe, which earned Robert Juliat a PLASA Award for Innovation in 2018, will be shown with the new **Maestro**serverwhich has been developed by Robert Juliat in collaboration with tracking specialists, zactrack.

Maestro please!

Maestro extends the capabilities of SpotMe by enabling it to operate with ***any***DMX lighting control console. With Maestro, even the simplest DMX console retains pan and tilt control and gets, in return, additional DMX channels to modulate the tracking parameters calculated and managed by the Maestro server. Maestro also brings a major new advantage in the form of a unique 'Prediction' feature – the ability to anticipate the direction of a performer's movement on stage and adjust every 'slave' fixture to react quickly to the direction of travel. SpotMe and Maestro will be shown both virtually and physically with an RJ Oz 600W LED followspot to show the full extent of their capabilities. SpotMe is shipping with immediate effect and Maestro will be available at the end of the year.

Dalis Family extended with Dalis Access 863 and Dalis 864 4-colour version.

Robert Juliat's **Dalis**family has come a long way since the first, award-winning Dalis 860 cyclorama fixture was launched with 48 300W LED sources proffering a unique combination of 8 colours. The full range now includes**Dalis 861** a 150W LED 8-colour Washlight; **Dalis 862** (150W)full size and**Dalis 862S** (75W) short, variable white Footlights; **Dalis Access 863** a 150W LED 4-colour cyclorama light with all the functionality and quality of the original at a price that makes Dalis technology accessible to those on a smaller budget; and finally, **Dalis 864** and**864S**Footlights, 150W 4-colour versions of the original Dalis 862 tuneable white footlight which, like Dalis 862, is available as a full-length or short version. The complete Dalis range offers superlative, even coverage to suit all requirements and can be seen all together on the A.C.T. Lighting booth (1237) at LDI.

Arthur makes his entrance

Robert Juliat will be bringing its full range of LED followspots to LDI with the 300W Roxie, and 600W LED Oz and Alice long- and short-throw followspots. Most excitingly, making its world debut, RJ will be revealing its new 800W LED followspot, Arthur 1179 for the first time. Presented as a preview, Arthur will be available in the 1stquarter of 2020.

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And, of course, Robert Juliat will be supporting the second **KOI-USA Awards**by sponsoring the Robert Juliat Award for Festival/One-Off Lighting in the Concert Touring & Event Category. Nominees for this year are Bruno Poet and Richard White for Björk's Cornucopia, Ben Dalgleish for Posty Fest 2018 and LeRoy Bennett for Ariana Grande's headline performance at Coachella 2019. Good luck to all of these talented lighting designers!

For more information on Robert Juliat's full portfolio of lighting fixtures, visit the Robert Juliat website: www.robertjuliat.com

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