

Shattered Glass invest in Robe and Le Maitre



The Shattered Glass team, Richard Horwell, Daniel McInnes, Richard Newton, Francois Fourie.

Shattered Glass AV & Staging, a respected South African rental audio visual company active in the corporate realm, have invested in 12 Robe Robin DL4X Spot, 8 Robin Pointes and a new Le Maitre MVS Hazer.

“We are terribly excited,” said Richard Horwell of Shattered Glass. “It was time to upgrade, but we didn’t want something that would be discontinued in two years time, but rather equipment that would have a long shelf life.”

Richard came across the DL4 Range at the Robe stand at Mediatech 2015, Africa’s largest advanced technology trade expo. The Robin DL4X Spots were purchased from local Robe supplier DWR Distribution and delivered a couple of weeks ago. The units have gone straight onto shows and are being enjoyed by the crew. “The Pointes have all the usual selling points,” added Richard. “They are multi-functional and that makes them very appealing.”

In October last year, Shattered Glass purchased their first Le Maitre MVS Hazer. “We were so happy that we had to have a second,” he smiles.



Ruan Bezuidenhout

Duncan Riley of DWR is grateful for the continued relationship with Shattered Glass over the years. “Thank you to the entire team including Mick Landi, Adriano Landi and Richard Horwell,” said Duncan. “We trust the new fixtures will not disappoint and we will be there for back up all the way.”

DL4X Spot Improved, brighter version of the ROBE RGBW LED module allows the DL4X Spot fixture to utilize the specifically modified colour mixing and dimming for extra smooth, stepless operation especially at minimum brightness levels while giving colour outputs brighter than a 1200 Watt discharge unit, but with an average very eco-friendly power consumption of only 250 Watts.

To magnify the already perfectly smooth colours, fades and dimming, the DL4X features innovative LED driving system for improved, extremely high definition dimming curve for all R, G, B, W colours, with 18 bit resolution. The optical system produces a very smooth, high quality light output of rich, beautiful colours with no shadows and utilizes a versatile zoom of 10 – 45 degrees.

Effects features consist of a combination of static and rotating gobo wheels that have custom replaceable positions, variable frost, three-faceted prism, superfast iris and more... including full range dimming and variable strobe effects.

Pointe

It's very bright and super-fast with a sharp parallel beam that cuts through the air and across video with ease. It can project a static or rotating glass gobo to produce precision in-air and surface images with an even focal plane. Tight or at full 20 degree zoom, the output is crystal clear and brilliant. Add in either rotating, 6 way linear or 8 way circular, prisms to create wide reaching effects across any set.

Drop in the frost filter and use any of the 13 rich colours to create a smooth even wash. The Pointe has an output far greater in size, quality and power than seems possible from it's small, lightweight body – due to the efficient short arc 280 W discharge source and the Robe optical configuration. This new technology fixture even travels efficiently in a case of 4 and will cover all your needs – Beam, Spot, Wash, FX – there is no point in using any other fixture.