

Robe on Syzygy



Photos courtesy Jethro Synders Photography

Syzygy, a dance production by the Break Thru Dance Company and in particular, the work of choreographer Taryn Makaab, ran at the Izulu Theatre at Sibaya Casino in Durban from the 25 – 28th September 2013.

Lighting the show, which consisted of a range of dance styles from contemporary to ballet and hip hop, was a beautiful experience for Vimal Rawjee of Insane Sound. “It was a theatrical production and included many cues with about 40 dancers participating,” said Rawjee, who plotted on an Avolites Tiger Touch.



With a great turn out and well over 300 guests attending per evening, it was a proud moment for Rawjee to receive positive feedback on his lighting design. “It was different to lighting a concert,” he said. He used multiple cues with slow black out fades to create contemporary looks. “It was out of the box, not our usual and it was really, really nice,” Rawjee smiled.

While Izulu Theatre has its own generic lighting rig, Insane Sound also supplied 6 x Robin 600 LEDWash fixtures, 6 x Martin MAC 700s, 12 x LEDForce parcans and a LeMaitre Hazer to enhance the show.

