

Robe Rocks For People

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The Rock For People music festival celebrated its 30th anniversary in style with an impressive 5-day event, an all-star lineup and an expanded capacity of 50,000 which saw a fully sold-out audience flock to the Park 360 site in Hradec Králové, Czech Republic – a former military airfield dating back to the 1930s – approximately 100 kilometres east of Prague.

Technical production – lighting, audio, video, rigging – for the main KB and Tesco stages, plus the Europa 2 tent, as well as a number of smaller stages, was supplied by leading Czech rental company T SERVIS, which included over 300 Robe moving lights around 75% of the total moving lights they brought to site.

Headliners included Slipknot, Linkin Park and Guns N' Roses – the latter playing an extra show on day 5 – together with other rousing and standout performances by favourites like Idles, In Flames, Avenged Sevenfold, Skillet, Spiritbox, Lorna Shore and more, all entertaining a hugely enthusiastic and super-friendly audience.

A T SERVIS crew of 70 – headed by their charismatic CEO Jana Heřmánková – worked on site in delivering and deploying 30 trucks worth of kit.

The production lighting specs for each stage were created after studying all the related artist riders, and the main challenge for lighting was to offer plenty of flexible options, achieved using multifunctional fixtures.



This made each performance space event more visually dynamic and created a ideal environment for staging a range of exciting and dramatic live performances.

Versatility was a major reason they chose to work with Robe, explained Jana, together with Robe being a popular choice for LDs and a well-accepted international brand. This is also a driver for T SERVIS's ongoing investment into Robe which has a rock-solid rep for reliability.

Additionally, all the new generation Robe products are IP rated, making them ideal for any outdoor environment.

The KB stage featured 109 Robe fixtures in total, including 54 x iFORTEs utilised for front and key

lighting together with 8 x iFORTE LTX and 8 x iFORTE LTX Follow Spots which were rigged on the two FOH towers running in conjunction with 4 x RoboSpot systems.

On top of that were 32 x MegaPointes as Robe's famous effects luminaire continues to be a popular choice and a highly regarded creative tool, especially for multi-artist environments like this.

For their Saturday night slot, Linkin Park brought in their full production, making Friday night the busiest of several intense overnight turnaround for the T SERVIS lighting crew, who then had to completely re-rig for GNR's show on the Sunday.



The Tesco stage was positioned almost directly opposite the KB stage, just off to the side at the other end of the old airfield's original runway, and this also hosted some of the best and most

ebullient performances of the event, with 124 Robe moving lights prominent on the rig.

For key and front lighting, iFORTE was chosen again with 14 x fixtures, joined by 34 x iESPRITES as the main spot luminaire and 38 x Spiiders as the principal wash lights, together with 34 MegaPointes - as mentioned above, still hugely in demand for rock and pop festivals and concerts! Four RoboSpot systems assisted remote spot lighting on the Tesco Stage.

In the busy Europa 2 tent - complete with spirited performances from Kim Dracula, Deafheaven, Davina Michelle and numerous others like Irish post-punk band Fontaines D.C. whose set was among the weekend's lighting highlights for the T-SERVIS crew - were lit with a rig including 24 x Robe LEDBeam 350s, 12 x Spiiders and 12 x LEDBeam 150s.



T SERVIS arrived on site two weeks beforehand to start the technical build once all the stages were in place. Rock For People is just one event out of an action-packed summer of shows, events, and festivals with which they are engaged, including a large event every week through June and July.

The company has invested steadily in Robe to keep its rental inventory updated and offering the latest tech - with the most recent purchase being another 64 x iFORTES acquired just before the 2025 season kicked off.



“Robe has proved time and again to be excellent value for us,” stated Jana, who brings her wide range of experience in music and event production to bear on all the purchasing decisions. “The kit is well made, reliable and everyone enjoys working and using their imaginations with this technology,” she concludes.

Photos by Peter Klapper