

## Robe Ramps Up the Action for LDI 2018



Robe presented part two of its “Lost Worlds” exhibition live show trilogy concept at LDI (Live Design International) in Las Vegas, with another jaw-dropping booth design and an edgy, hi energy 8-minute live dance extravaganza designed to illustrate its latest technologies in the context for which they have been developed.

This included the just launched T1 Profile LED moving light.

Over 200 new and current moving lights and LED fixtures – including the SuperSpikie and the MegaPointe, Spiider and Tarrantula LED wash beams, BMFLs and the RoboSpot remote follow spotting system running with MDC (multi device control) – were central to the show. Robe’s new iParFect – the first in a series of upcoming IP rated luminaires – was utilized in two rain curtains that were integral to the fully immersive and highly detailed show environment.

The show narrative followed the intrepid Explorer character, having journeyed from London fighting her way through the jungle, encountering hostile Ninjas and other obstacles, arriving at a clearing in the dense forest and discovering a lost temple. The storyboard was originated by Robe’s own creative team led by Nathan Wan and Andy Webb.

Robe has raised the bar in entertainment technology expo stand design and presentation over the last two years, showcasing its products in ‘real life’ scenarios, as well as providing a fun and entertaining story in which all can engage.

Massive anticipation preceded LDI as people wondered what Robe would produce, and once again the show drew hundreds of people to the booth – complete with elaborate set, props and scenic elements – to enjoy the hourly show.

Five dancers thrilled audiences with their incredible athleticism, break-dancing and B-Boy skills in the all-action performance, also produced by Nathan, Andy and choreographed by Jaye Marshall.



“The bottom line is always that we are showing off the lights and effects in the best possible way, as well as building our overall brand identity and commitment to the world of live entertainment” stated Nathan.

They needed this LDI show to be physically starker than the one at PLASA, where the trilogy was launched, and on top of that, the drama needed to reflect the different culture, dynamics and demographics of the audience.

Being in Las Vegas – famous for razzamatazz alongside prolific and epic spectacular shows, the pressure was also ON to produce something slick and appropriate.

The soundtrack came first. Nathan and Andy are both very familiar with the products being used and features needing to be highlighted, so they then programmed the lightshow to the soundtrack using a visualizer.

Once on site at the Las Vegas Convention Centre, the booth, set and lighting installation build was overseen by Nathan and stand production manager Josh Williams, Robe’s international exhibition manager Tomas Kohout and the “fantastic” technical and service team from Robe North America “without which we could never have achieved this ambitious project in such short timeframe” confirmed Nathan.



Simultaneously, Andy and Jaye rehearsed with the dancers, and collectively they developed their moves to suit the soundtrack and their specific dance and movement talents.

The new T1 Profile was the main feature light, so this was used for all the key lighting illustrating how its MSL™ (Multi-Spectral Light) LED lightsource combines brightness with smooth CMY color control and dimming to meet the challenges and demands of three very diverse disciplines – theatre, television and touring – all in one comprehensive fixture.



SuperSpikies were rigged in prime positions either side of the temple for powerful back lighting, and there was a grid of Tarrantulas above center stage, with MegaPointes dotted all over the rig including around the two water curtains, used for general lighting, texturing and effects.

BMFLs were contributed to the more complex stand dressing and breakup looks and three RoboSpot systems controlling three BMFL Follow Spots reinforced the key lighting.

Vertical lines of LEDBeam150s were embedded in the set for 'blinder' moments and other aerial effects, with Spider LED wash beams and CycBars providing some of the interior scenic illumination.



CycBar UVs working in conjunction with Divine 60 UVs highlighted the detail and intricacies of the external printed drapes around the main booth, and the separate but conjoined Anolis area which was dedicated to previewing new products from Robel's architectural LED brand.

The Anolis external drapes were lit with a combination of Divine 160s, Spiders and more BMFLs, showing their capabilities in an architectural context.



At the back of the booth were two dark demo areas which were constantly busy throughout the three-day expo, and off to the side to the front were two rooms dedicated to private meetings.

The stunning booth design and the show drew people to the stand from the moment the show opened on the Friday, and they kept coming for the next two days.



Robe CEO Josef Valchar commented, “This was without doubt our highest-impact LDI booth yet, and I would also honestly say the busiest and best LDI expo for us in terms of visitors – both quantity and quality! LDI has a great reputation for attracting ‘serious’ people, and this year we were delighted to see so many top-level designers and creatives as well as a lot of industry professionals who are starting or early-on in their careers and hungry for innovation! It was really most impressive.”



Robe North America COE Bob Schacherl stated, “Planning for a booth like this starts a long time in advance and involves a lot of time, effort and collaboration between Robe North America and the international team ... and the results just keep getting more spectacular. We’ve met a lot of new contacts this year from a diversity of



sectors which I think reflects the success of our long-term brand strategies, commitment to inventive products and the general positivity associated with Robe in the North American market”.

In addition to enjoying a fantastic and truly memorable show, Robe collected two Awards from leading entertainment technology publications!



As the show opened, PLSN presented one of their Gold Star Awards for the RoboSpot as “Best Automated Follow Spot System”. *PLSN*’s editor Nook Schoenfeld and a roundtable of writers, lighting designers, video directors and stage technicians all keep an eye on new and emerging technologies over the last 12 months ... and chose what they believe are the ‘hot’ products.



A couple of months earlier Live Design announced their 2017-18 Lighting Products of the Year, chosen by a panel of leading lighting and visual designers and programmers – for which Robe’s MegaPointe won the Luminaire (discharge source) category. The actual award was collected during the expo.

Josef concluded, “These awards underline the hard work of ALL our amazing Robe team who are working in all aspects of the company worldwide – from R ‘n’ D to sales, admin to all those in the manufacturing operation in CZ. Everyone is a part of this journey!”



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