

Robe at PLASA 2026

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Robe is excited to be returning to one of the world's liveliest and most dynamic entertainment epicentres - London - for the 2026 PLASA trade expo at Olympia next week, where the team is looking forward to meeting a diversity of lighting and production professionals working across all industry sectors.

PLASA's buzz and vibes are a perfect setting for Robe to reveal five brand-new, inventive moving light and LED products, and to showcase its other latest technologies - on Stand A70+ - alongside its partner businesses, Avolites, Anolis, LSC Control Systems and Artistic Licence.

Robe products launched at PLASA 2026 are the **Arianne 4** and **Arianne 12** which expand the Arianne multisource LED IP65 series of fixtures following the launch of Arianne 2 and Arianne 6 earlier this year, making a complete family. Features include the 55W RGB Lime LED multichip source that seriously makes the colours pop, keeping everyone fully in the limelight!



Arianne Family



Arianne 12



Arianne 6



Arianne 4



Arianne 2

Also launched are the **LEDBeam 400**, the **iT10 Profile** and the **mySVOPATT** - a new version of the unique SVOPATT luminaire - now with pan and tilt.



MySVOPATT



iT10 Profile

Also New

Robe's new multifunctional laser source **GigaPointe** makes its first appearance at a PLASA show having had a great run of summer festivals all across Europe – and other product news for PLASA is that Robe has implemented its AERIS™ patented technology to the entire LT series of luminaires.

Originally, this started with the iPAINTE LTM, which is a PLASA Innovation Award entry this year.

AERIS™ (Airborne Emission Removal In-head System) technology instantly filters and scrubs air in the moving light head compartment, preventing airborne residues (like oil and other volatile organic compounds) from settling on optical elements such as lenses, prisms, gobos, and dichroic filters. AERIS™ keeps the surfaces pristine, extending service intervals and significantly reducing service and maintenance costs.

Beyond Reflection

A new Robe live show concept will be launched at PLASA 2026 titled “A World Beyond Reflection – Where Light Reveals All”.

A typically high-energy show narrative is framed in a hyper-stylised, high-tech anime world, where AI has taken control of everything that people see and hear, stifling emotions and preventing human imagination and creativity from functioning.

The audience will take a journey across a wide spectrum of musical genres, powered live by an incendiary 10-piece drum and brass band.

Playing rogue robotic musicians, the performers stumble onto the stage and activate an energy surge that rips through their instruments allowing them to manipulate the surrounding lighting. The burning question is: can they wrest control from the bots ... and forge a new path towards true human-based creativity?

The show will feature around 200 Robe lighting fixtures, including all the launched products, plus GigaPointes, Arianne 2 and Arianne 6s, Tetra2s, iFORTE LTXs, iESPRITE LTLs, PAINTE LTMs, iBOLTS, WTF!s and FOOTSIES.

Each batch of different Robe products is integrated into the show to illustrate their capabilities in situ in a real-world show environment, which will be relatable to PLASA visitors from all disciplines.

Lighting is programmed and controlled on an Avolites D9-215 and D7-215, utilizing two Titan net Processors with media running on an Avo Q3 Pro Ai Server running the latest version of Prism.

The first show will be at 11 a.m. and it will play four times a day every two hours for the first two days, finishing on Tuesday with the 3 p.m. performance. It will be interspersed with informative ‘Voice-of-God’ product presentations.

The stand will contain several demonstration areas where people can get more in-depth with all the products and chat to the Robe team.

On the left of Robe’s main stage is the Avolites booth, and to the right is Anolis, Artistic License and LSC.

Anolis

Anolis will showcase a selection of architectural LED luminaires designed to bring precision, flexibility and durability to a wide range of applications. The booth display will highlight solutions for linear, façade, accent and in-ground lighting, demonstrating the versatility of the Anolis portfolio across different architectural environments.

Visitors will be able to explore **Lamari™**, a compact linear luminaire offering a wide range of beam angles for versatile architectural lighting, alongside the compact yet powerful **Appoli™** for spot, accent and flood applications.

Also on display will be **Agame™**, creating a uniform line of light with a 180° beam angle to accentuate architectural features, and the in-ground **Lyrae™**, offering a variety of optical distributions and remote tilt adjustment up to 25° for precise surface illumination.

Together, the featured luminaires demonstrate Anolis' focus on precise optical control, installation flexibility and robust design, providing adaptable lighting solutions for diverse architectural projects.

LSC Control Systems

LSC Control Systems will showcase its latest products, APSX and GENX. These advanced power distribution and dimming systems feature Ethernet connectivity to integrate seamlessly with modern control, monitoring, and automation workflows.

Also on LSC's display is the NEXEN range, the new Ethernet/DMX converter designed for rock-solid, reliable data control and distribution, enabling smooth conversion of entertainment-industry protocols, including ArtNet, sACN, DMX, RDM, and ArtRDM.

New for 2026, the NEXEN range adds a 4- and 8-port rackmount, a 2-port portable, and, for the installation markets, a 2-port wall mount version.

Visitors can also experience the award-winning UNITOUR portable power solution and the versatile UNITY dimming and power control cabinet installation system. With these product highlights, LSC Control Systems continues to deliver reliable and innovative solutions for the global entertainment industry.

Artistic Licence

Artistic Licence will be hard to miss at PLASA 2026, with new technology, hands-on demonstrations and expert insight offered across the event.

At the Cybersecurity Pavilion on stand K66, visitors can explore artPlay, while DMX Protect Extreme has been entered for a PLASA Award for Innovation. The team will also demonstrate the latest cueLumen developments, including the first outing for Composer – a free configuration utility designed to make system deployment faster and more efficient for installers and integrators.

Product Application Specialist Tim Smith will present “Getting Started with Sig-Net” on Monday 7th September at 10.30am in the Lighting & Staging Theatre, introducing the next-generation lighting control protocol and its relevance to emerging cybersecurity requirements.

Visitors can meet the Artistic Licence team on stand A70+, experience the technology first-hand and discuss how its latest developments could support their next control projects.

The whole Robe team is looking forward to an amazing time at PLASA London 2026!