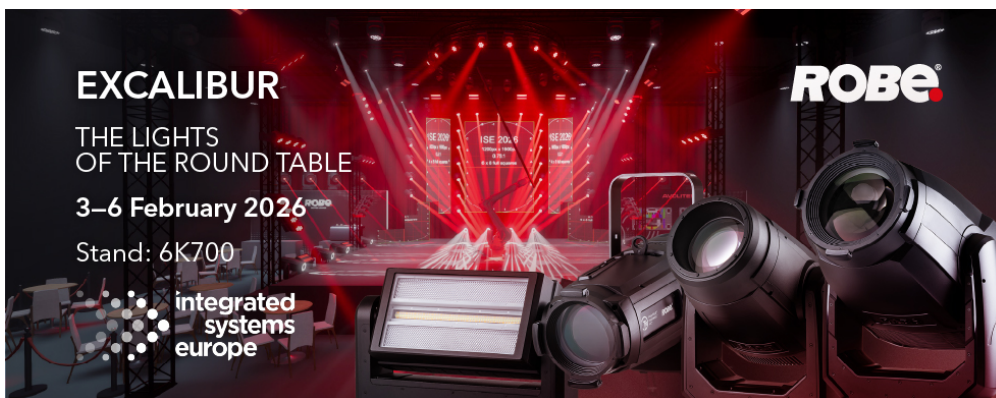


Robe at ISE 2026 – A Preview

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Robe lighting will go LARGE at the 2026 Integrated Systems Europe (ISE) expo in Barcelona next week, launching three innovative new products – T10 PC and T10 Fresnel – and a retina-blowing new creative tool that is set to push the boundaries of lighting design into a new dimension! All to be revealed on the stand!

The brand also presents the latest edition of its amazing live performance show spectacular, “Excalibur – The Lights of the Round Table” on Booth 6K700 in Hall 6.

In addition to the product launches, other new Robe innovations on the booth will include the T3 family (Profile, PC and Fresnel), the T10 Profile, the WTF! (Wash Twist Flash) strobe / wash, the LT family (iFORTE LTX, featuring even greater output, iESPRITE LTL and iPAINTE LTM), and the highly popular RoboSpot remote follow spot system, complete with recent major software update.

Plus ... all the other Robe Group brands such as Anolis and LSC Control Systems and their latest products.

The Robe booth will be a celebration of the synergy and potential for collaboration between all these different-but-connected aspects of the Robe Group, and the enormous technical and creative scope that this alliance offers in the context of full lighting system solutions for any

venue or sector of technical production.

A full team of Robe international experts and product specialists will be on hand on the stand, and, of course, that famous Czech hospitality will also be there for the enjoyment of visitors to the booth.

Robe is expecting to see all its major European distributors and many international partners from much further away, as ISE has positioned itself as a global industry meeting place.

Robe regards ISE as a pivotal expo, ideally positioned at the start of the year as a lively and positive environment in which to engage and network with customers, both existing and new, make contacts and strengthen relationships ... revealing new technologies to embrace a busy year ahead.

Dedicated demonstration areas on Booth 6K700 are designed for visitors to get a closer look at the products and Robe will also run a larger demonstration space nearby the expo in conjunction with its Spanish distributor, EARPRO&EES.

“Excalibur – The Lights of the Round Table” will be a main attraction – and a great reason to visit Robe. The show will be running throughout the day at 90-minute intervals, and as always, visitors will be treated to a show-stopping production design presented to the highest standards.

Lighting, staging, video and soundtrack are devised and delivered by Robe’s in-house creative team, and the onstage action utilises Robe’s latest moving lights and LED luminaires in the environment for which they are designed.

This lightshow will highlight some serious anti-gravity antics from acrobat Oskar Skrypko, plus special guests!

Each batch of different Robe products will be integrated into the show’s narrative arc with a section to illustrate their capabilities in situ and in real-world, relatable ways for all to experience for themselves.

From the most refined key lighting and subtle texturing to those retina-burning, eye-popping effects and BIG rock-out looks, Robe will demonstrate the diversity of its products and how they can provide all the drama and showmanship of imaginative lighting in a fun and entertaining space!