Robe at ISE 2025 – Preview

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The Robe Group and all its businesses will be at the 2025 Integrated Systems Europe (ISE) expo in Barcelona next week, on **Booth P100 in Hall 6** (Lighting & Staging).

Robe launches two exciting new products, the **iSTROBE**™ and **iESPRITE® LTL WashBeam**, underlining the growing influence and importance of this trade show for the rental, staging and live events sectors.

Several other new products being showcased will include the just launched **iFORTE® Fresnel**, the **PAINTE® Fresnel**, the **SVOPATT**™ and the **SVB1**™.

For the first time at ISE, Robe presents an eye-catching live performance expo-special show which is another nod to the ever-growing significance of ISE for the live production community.

The Robe booth will feature a stage, and in between the live shows, fully choreographed and time-coded VOG (Voice of God) product presentations will take place throughout all four days of the expo.

The Robe Group's businesses – architectural and LED lighting brand **Anolis**, and Australian-based power distribution gurus **LSC Control Systems** – will all have their own sections on Booth P100, illustrating the synergy which is integral to Robe's vision and plans for the future.

LAUNCHED by Robe at ISE 2025

iSTROBE™

iSTROBE

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Robe’s iSTROBE is built to deliver blazing stroboscopic brilliance, and exceptional performance for any production, anytime, anywhere. With incredible speed, three rapid motorized zooms, including a unique linear zoom for the central white LED strobe and continuous pan and tilt rotational control, the iSTROBE™ is the most dynamic moving multi-zoomed strobe on the market.

The main features include an **Extreme output** and **unrivalled zoom control** providing bright washes and intense beam of light plus an incredible **High Intensity Blinder** feature! Exceptionally **Fast Pan and Tilt** and **Zonal control for mapping** up the dynamics and macros make for even faster programming!

Precise control of every beat is possible with variable flash durations and the fixtures additionally benefit from Robe’s patented RAINS™, POLAR+™ and parCOAT™ IP65 active protection technologies.

iESPRITE® LTL WashBeam – Robe Reliability in all Weathers

Inspired by Robe’s award-winning iFORTE® LTX WB, the smaller and lighter iESPRITE® LTL WB combines iSERIES durability with next-generation performance and enormous versatility for concerts, theatre, and broadcast applications – indoors or outdoors.

The iESPRITE® LTL WashBeam has a class-leading form factor, optical precision with an impressive 200mm front lens and a rich feature-set, delivering high performance medium-to-long throw output from its compact, well-protected 37 kg frame.

iESPRITE LTL

Main features include **longevity and performance** with Robe’s patented and internally manufactured iSE-TE™ 750W XP (Xtra Power) and HCF (High Colour Fidelity) White LED engines, which are easy to install, exchange or replace.

Total colour control is achievable via the CMY colour mixing system, and there is **Zoom range flexibility** according to mode … all without any intensity drop due to the engaged iris.

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A complete effects package will offer fantastic scope for boosting imaginations and amazing looks, while **total outdoor protection** is provided by active patented RAINS™, POLAR+™ and parCOAT™ IP protection technologies.

The iESPRITE® LTL WashBeam is **broadcast friendly** and also has other **advanced Robe technologies** like Plano4™ FC full curtain shutters, MAPS™ static calibration and airLOC™ cooling for ultra-quiet operation and cleaner optics.

RoboSpot™ ready iESPRITE LTL WashBeam is internally pre-wired and pre-balanced for IP65 camera installation and use as a remote follow spot or connection to a Robe RoboSpot™ system.

NEW from Robe at ISE 2025

iFORTE Fresnel

iFORTE

The most powerful fresnel wash of the Robe iSeries, the IP65-rated iFORTE® Fresnel delivers a beautiful soft beam with advanced control, designed for the harshest weather! The iFORTE® Fresnel combines immense power with great subtlety and is ideal for any outdoor show environment.

To maximise the flexible beam control, Robe’s patented PLANO4™ framing shutter module features four individual blades on separate planes with a module rotation of +/- 60°.

PAINTE Fresnel

PAINTE

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The compact yet potent PAINTE has been a massive success for Robe proving that small is definitely beautiful! The PAINTE® Fresnel delivers a quiet, quality wash solution for short to medium-throw applications in theatrical, television, installation, live or corporate settings.

SVOPATT

SvoPATT

Robe has created a brand new super-cool original fixture in the SVOPATT™ – and as with all Robe products, it’s proudly made in the Czech Republic.

SVOPATT™ transforms a unique classic design into a cool contemporary housing with nine individual modules each containing 7 x 40W RGBW multichips and the centre pixel also containing a 200W white LED strobe – seriously bright, worthy of its lineage and ready to make an impact both as a scenic element and a source of captivating effects.

Each individual module contains a motorized zoom with a range of 3.8° – 50° so tight beams or wide washes can be created from each module.

SVB1

SVB1

The eye-catching SVB1™ is a multifunctional effect, beam, and wash luminaire, a versatile, compact powerhouse in the new Robe SVOPATT™ family!

It delivers high-output and extreme speed with continuous pan and tilt rotation for spectacular results! With seven individual 40W RGBW LED cells plus a central pixel with both RGBW and a powerful 200W white strobe LED module, the SVB1™ offers full pixel mapping for anything from mind-blowing to beautifully ephemeral looks and effects.

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The SVB1™ stands out with its motorized zoom range, offering precise 3.8° beams to expansive 50° washes.

Anolis

Anolis, Robe’s architectural LED lighting division, occupies an elegant new-look section of the booth this year which will showcase its products that are designed to enhance any building or space, exterior or interior.

Prominent will be a pole featuring 4 x Calumma fixtures – 3 x Calumma Urban S (in RGBW / RGBA / TW variants) and 1 x Calumma S MC PW 3000K.

Calumma features a durable housing built to withstand any exterior conditions, and a special finish for harsh and marine environments, providing an exceptional outdoor LED luminaire in an elegant design.

A recessed window frame cut into a wall on the booth will properly showcase Anolis’s Agame window reveal luminaire, specifically crafted to accentuate the perimeters of windows and arches, a range that is also a quality multifunctional lighting solution.

Agame

The booth design includes a shelf for highlighting some of Anolis’ inground fixtures – namely the Eminere Inground 2 and the complete Lyrae series (XS Fix, XS, S, M) at ISE 2025.

Lyrae

Lyrae offers powerful high light output LEDs available with a variety of optics, from narrow to wide, in addition to a bi-symmetrical option. The light source can be remotely tilted 25° from the

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horizontal position for accurate illumination of the selected surface**.**

And topping off ISE 2025 for Anolis will be a special feature “chandelier” created from four Anolis Ambiane luminaires – two Ambiane SP16 Pendant Remotes and two Ambiane MP111 Pendant Remote.

The Ambiane range is designed for areas needing general ambient light, plus the added ability to create mood. The SP16 is the smallest Ambiane range luminaire and the MP111 is the mid-sized light from this range, both offering a powerful, efficient and quality solution for lower ceiling applications.

LSC Control Systems

LSC Control Systems will be showing its complete line-up of power management solutions, designed for the unique demands of today’s high-tech production environments. Featuring advanced protections and monitoring capabilities, LSC’s products bring safety, reliability and peace of mind to busy professionals working at the cutting edge of show and event creation.

Highlights will include UNITOUR, LSC’s premium portable power solution (with patented technologies) for video, audio and lighting systems used in events, touring, film and TV productions. Available as 24- or 48-channel modular systems, UNITOUR offers earth leakage monitoring per channel, staggered start-up, dropped neutral protection and more.

UNITOUR

NEXEN

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Also showing is the new UNIPLATE – a dedicated wall-mount touchscreen for use with LSC products including Mantra Mini – plus further additions to the range, featuring the new wall-plate Ethernet/DMX Gateway with touchscreen for configuration.

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