



Photos courtesy Danie Viljoen

(coloured pics) and Deon Kriel (black and white pics) For young revellers, the Potch Rag is an event not to be missed. This year's concert, held on the 4 and 5 February 2010 at the North-West University, saw performances from Straatling Kinders and Die Heuwels Fantasties, with the lighting and AV provided by MGG Productions. The show incorporated the Robe 700 Beams with control by grandMA.



"The client, C², were absolutely



lighting he

A zealous

fellow, Herman was chuffed to be involved with the design. Experience has taught him that due to business of the stage, which sees various local bands perform, lighting fixtures were all rigged on trussing. Opting for a theatrical LX bar, Herman incorporated a box truss with two loose trusses hung on either side. He, along with crew Deon Kriel and Kevin Rieck, used Secureload slings and steels for safety.





The 6 x

Robe 700 Spots, 6 x Robe 700 Washes and 6 x Robe 700 Beams were rigged on the trussing, with control via a grandMA full size and grandMA ultra-light.

This was the first time MGG used their 700s Beams and we're guessing they're delighted about this purchase.



Equipment List

6 x Robe 700 Spot

6 x Robe 700 Wash

6 x Robe 700 Beam

2 x 63A Distro

2 x Zero 88 Dimmer

2 x Proplex Splitters

W/DMX – Black box – 1 X Transmitter, 3 X Receivers

1 x grandMA full size

1 x grandMA ultra-light

6 x Martin LED Wall Panels

6 x 750W source 4 Profiles

8 x ½Ton CM Motors

1 x Robe Media Fusion Server



