

Pixel Par Delivers

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MJ Event gear supplied full technical for a recent corporate event at Montecasino which featured SA's top rock band, Prime Circle. Lighting designer, Johnny Scholtz selected the Pixel Par units made by James Thomas Engineering to feature as the primary source of back light to the bands' performance.

These units gave him the flexibility of high light output with precise dimming features and a wide palette of colour mixing options - making them the perfect choice.



Rigged

onto a half arch truss at the back of a 10M wide by 8m deep Ground Support structure, the Pixel Pars were at the ideal height to achieve dramatic backlight to the band, used as additional audience blinders and were also for the main visual effect around the “Windows” banner placed centre stage.



Eight Robin 300 wash and eight Robin 300 spots which delivered colour wash and beam effects to the performance, were also used as part of the lighting system which was operated by Johnny on a Whole Hog 2 Desk.