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performance and ROI

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Dallas, USA - The new Philips VL2600 range of LED moving head luminaires from Philips Entertainment Lighting has been designed as a smaller, brighter and lighter LED alternative to the popular VL2500 Spot and Wash moving heads, the long-time industry favorites in mid-sized professional show lighting applications.

The VL2600 range combines world-leading LED light source engineering with the renowned quality, color palette and performance of the Philips Vari-Lite brand. In terms of light quality,

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output power, reliability and cost, the three fixtures in the VL2600 range are simply the highest performing luminaires – and the most attractive investment proposition – in their class.

Having listened to the wishes of customers worldwide, Philips Entertainment Lighting has exceeded the output of the VL2500, while expanding the available package and its potential applications with the addition of a dedicated Profile fixture, plus the added advantage of a beam-shaping system within the Wash fixture. At the same time, the compact form factor has been retained.



All three models in the range – Spot, Profile and Wash – offer an updated, more saturated, but still familiar Philips Vari-Lite CMY color mixing system with variable CTO color correction, high-color temperature (7200 K) output, a class-leading wide zoom range (7-48°) and a flat and even field of light at any beam angle. And, of course, they deliver all the effects and features that users expect of the Philips Vari-Lite brand.

In designing the VL2600, Philips Entertainment Lighting has prioritized the twin goals of top-class performance and cost-effective ownership. By far the brightest in its class, the VL2600 range is tough and reliable, compact and lightweight, easy to service and maintain thanks to its shared parts, and built to withstand the rigors of a touring environment. Competitively priced, the range

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promises to deliver a faster and higher return on investment to rental customers, making the VL2600 the most attractive new proposition for those servicing television, professional theatre, corporate events and concert touring applications.



“The VL2600 range is a full system lighting solution which delivers the features that lighting designers desire – high output, compact, improved color range, the effects package, the light quality and the versatility,” says Martin Palmer, product manager EMEA for Philips Entertainment Lighting. “At the same time, it is carefully designed and priced to offer a real business advantage to our customers servicing the mid-scale show lighting segment. The VL2600 range gives our rental customers the modern, LED alternative to the much-loved VL2500 that they have been asking for, but with a greater return on investment.”