

Philips Selecon and Showline deliver crucial LED versatility on The Addams Family







London, UK – Philips Selecon and Showline LED luminaires have performed a range of crucial lighting roles on macabre musical *The Addams Family* at the John McIntosh



The Wimbledon Light Operatic Society production was based on an original story by Jersey Boys authors Marshall Brickman and Rick Elice, which has been described as an 'off-beat take on 19th century gothic'. The plot line is a ghoulish romp, involving ancestors of the family making their annual visit from the grave only for



Lighting designer Paul Flook's theatrical brief was to differentiate between the living and dead characters using four Philips Selecon PLcyc1 profile1 luminaires, four PLcyc1 luminaires and eight Philips Selecon SL WASH 180's, creating a versatile mix of traditional and LED fixtures.



"I wanted to be able to separate the ancestors from the rest of the 'live' cast as the action moved," says Flook. "With the SL WASH 180's great optics I was able to track and focus wherever I needed with ease."

