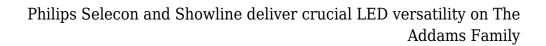




Philips Selecon and Showline deliver crucial LED versatility on The Addams Family

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London, UK - Philips Selecon and Showline LED luminaires have performed a range of crucial lighting roles whilst complementing a traditional tungsten rig on macabre musical The Addams Family at the John McIntosh Arts Theatre in London. Photos by David Croft



duction was based on an original story by Jersey Boys authors Marshall Brickman and Rick Elice, which has been described as an 'off-beat take on 19th century gothic'. The plot line is a ghoulish romp, involving ancestors of the family making their annual visit from the grave only for chaos to



ief was to differentiate between the living and dead characters using colored light. He added 10 Philips Selecon P.Lorofile I luminaires, four P.L.vv. I luminaires and eight Philips Showline SL WASH 180 movers to a basic rig. creating a versatile mix of traditional and LED fixtures.



nted to be able to separate the ancestors from the rest of the 'live' cast as the action moved." says Flook. "With the SL WASH 180's great outics I was able to track and focus wherever I needed with east

With the SL WASH 180 fixtures I could split the visual picture during the course of the action. They allowed me to wash an area of the stage in traditional colors to evoke a particular setting whilst simultaneously highlighting the 'ancestors' in contrasting moody hues," he explain



The Philips luminaires were also applied to create looks that swung from the moody and intimate to the bold and vibrant during some of the bigger musical numbers.

The Philips Salaron PL1 range allowed me to switch from delicate to flambought in an instant with the color nallet, which rivals traditional tungstan colorising across

"The Philips Selecon PLI range allowed me to switch from delicate to fiamboyant in an instant with its color pallet, which rivals traditional tungsten colorising across the majority of buses," says Flook. "To apply a full rig of traditional lanterns in the same way as we used the Philips Selecon and Showline fixtures would have been power weight and space being parties of the property of the pro