

Paint the Sky: Introducing the New ADJ Hydro Beam CMY

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ADJ is pleased to announce the latest addition to its acclaimed Hydro Series of professional automated luminaires: the new Hydro Beam CMY. Combining intense output, CMY color mixing, a comprehensive feature set, lightning-fast movement, and robust IP65-rated construction, this powerful beam fixture is engineered to deliver spectacular aerial effects for large-scale productions, indoors or out.

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Powered by an OSRAM Sirius HRI 310W PRO discharge lamp, the Hydro Beam CMY generates an ultra-bright 2-degree beam capable of slicing through ambient light, haze, and atmospheric effects with exceptional clarity. Precision-engineered optics and a high-quality 6" glass lens ensure razor-sharp beam definition and consistent performance across long throw distances, making the fixture ideal for outdoor festivals, concert touring, stadium productions, theme parks, and high-impact event environments.

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Expanding the creative potential of the Hydro Series, the Hydro Beam CMY introduces smooth CMY color mixing for limitless color possibilities and seamless transitions, allowing lighting designers to craft bold saturated looks as well as subtle tonal variations with ease. This is complemented by a 14-position dichroic color wheel providing quick access to essential color options as well as CTO, CTB, and UV filters. The fixture also features an independent five-color dichroic filter (red, green, orange, blue and yellow), which can be applied separately – or in addition to – the CMY system and color wheel, allowing the creation of a whole palette of multi-colored beam effects.

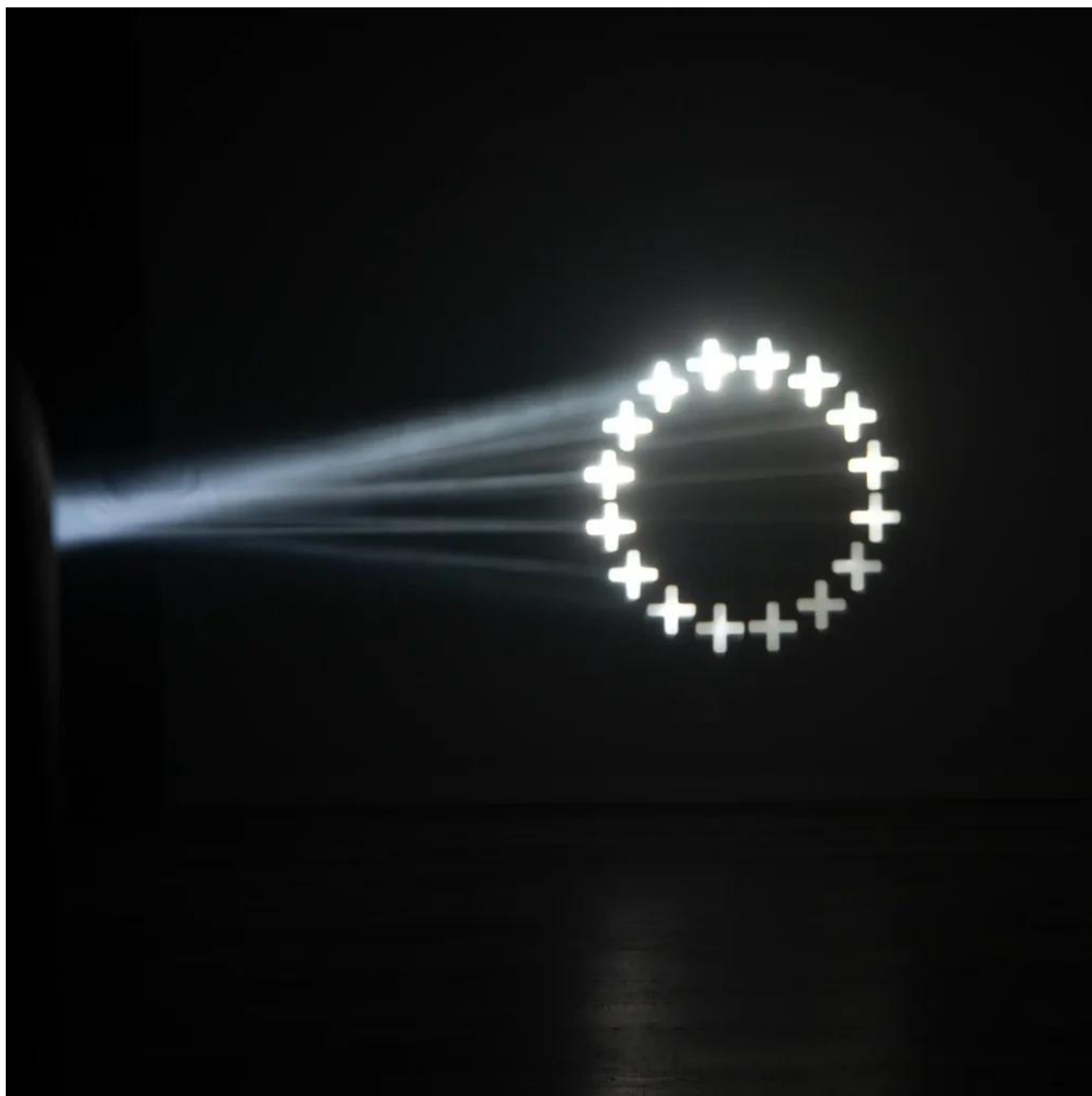
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The fixture's extensive effects package also includes 17 static GOBOs — including four beam reducers — along with split-color and shake effects for dynamic aerial textures and motion. Two rotating prisms, a 16-facet circular prism and a 6-facet linear prism, can be used independently or layered together to multiply beam effects and create huge mid-air visuals. 16-bit motorized focus allows sharp projections over varying distance as well as the option to deliberately blur the output. A frost filter further extends the fixture's versatility, allowing it to generate softer wash-style looks when required.

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Designed to meet the demands of modern touring and event production, the Hydro Beam CMY utilizes high-speed 3-phase pan and tilt motors for rapid, precise movement and highly responsive effects programming. The fixture supports DMX with RDM protocols while also incorporating integrated Aria X2 wireless connectivity for cable free control as well as remote fixture management and OTA firmware updates, enabling streamlined setup and flexible system integration.

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Like all fixtures in the Hydro Series, the Hydro Beam CMY features durable IP65-rated construction that protects against dust, moisture, rain, and environmental contaminants. This rugged design allows it to operate reliably in challenging outdoor conditions while also reducing maintenance requirements for indoor installations exposed to haze and atmospheric effects.

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“The Hydro Series has become extremely popular with production companies and lighting professionals who need dependable performance in any environment,” comments Alfred Gonzales, ADJ USA’s Director of Sales. “With the Hydro Beam CMY we wanted to deliver a fixture that combines massive beam output, creative flexibility, and fast movement in a truly tour-ready IP65 package. The addition of CMY color mixing opens up a huge range of creative possibilities while maintaining the punch and precision designers expect from a professional beam fixture.”

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Combining powerful output, advanced color control, dynamic effects, and rugged outdoor-ready reliability, the Hydro Beam CMY offers lighting designers a versatile creative tool capable of producing striking aerial looks in virtually any production environment.

The Hydro Beam CMY is available now from ADJ dealers and distributors worldwide.